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# CATALOGUE

OF THE

OFFICERS, FACULTY, AND STUDENTS

— OF —

# ST. VINCENT COLLEGE

AND

# SEMINARY

BEATTY, WESTMORELAND CO.

PENNSYLVANIA

1908-1909

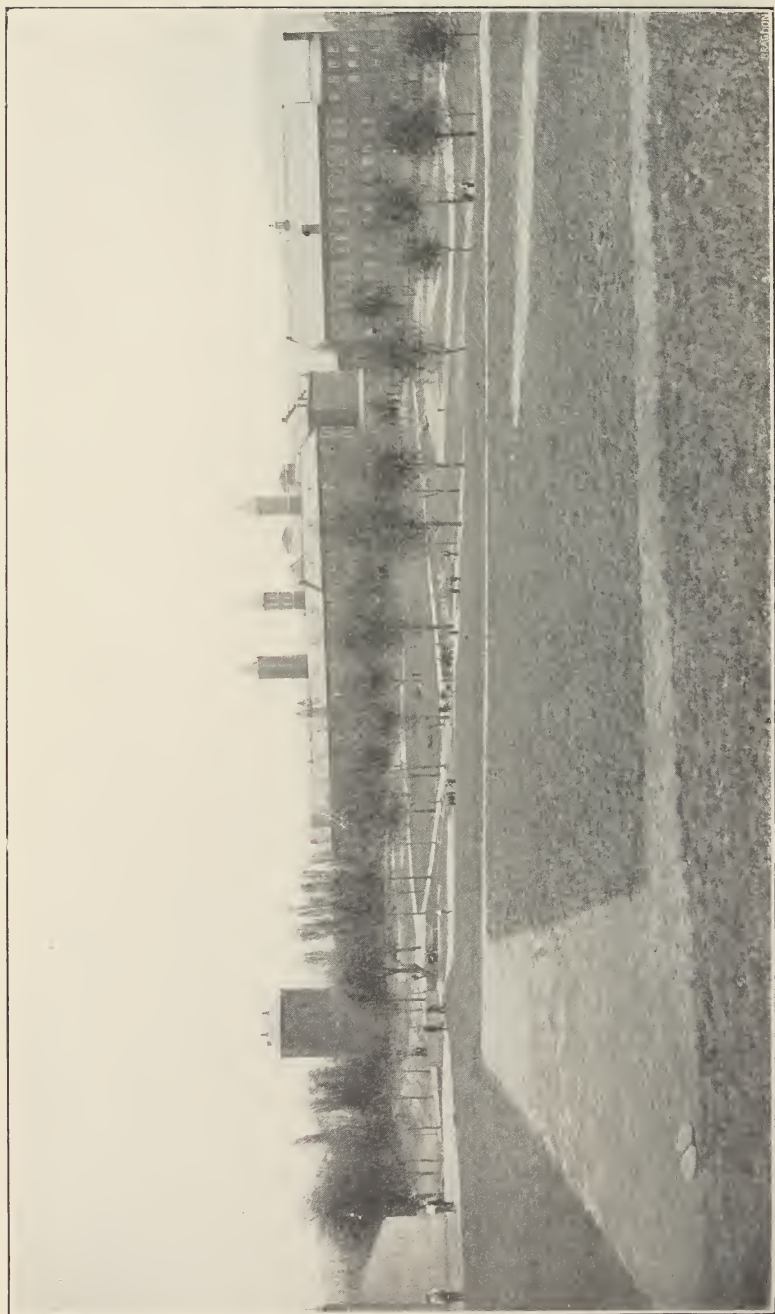
ST. VINCENT ARCHABBEY PRINT

1909





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CAMPUS

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## CALENDAR 1909-1910

Examinations of new Students and of those who failed to attain the required average—Tuesday, Sept. 7, 1909.

Opening of the First Session—Wednesday, Sept. 8, 1909.

“ “ Second Session—Tuesday, Feb. 1, 1910.

Annual Commencement—Wednesday, June 22, 1910.

## HOLIDAYS

Thanksgiving Day.

Christmas Holidays—beginning Wednesday, Dec. 22, 1909, and ending Monday, Jan. 3, 1910.

Ash Wednesday.

Washington's Birthday.

Archabbot's Namesday.

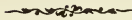
Easter Holidays—beginning Wednesday noon in Holy Week and ending on the following Wednesday — March 23 to 30, 1910.

May Day.

Professors' Day.

Decoration Day.

## BOARD OF TRUSTEES



RT. REV. LEANDER SCHNERR, O. S. B.,  
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REV. WALTER STEHLE, O. S. B.,  
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## St. Vincent College

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REV. MATTHEW MUETHING, O. S. B.,  
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## ST. VINCENT COLLEGE

ST. VINCENT ARCHABBEY, SEMINARY AND COLLEGE in Westmoreland County, Pennsylvania, were founded in the year 1846 by the Rt. Rev. Archabbot Boniface Wimmer. To supply the want of priests in the New World, Father Wimmer conceived the project of founding a monastery of his Order, together with a Seminary for the training of young men for the priesthood. King Louis I. of Bavaria, the Louis Mission Society, and many personal friends gave financial assistance. Accompanied by 18 candidates for the Order, some of whom had almost completed their ecclesiastical studies, he set out from Munich on the 25th of July, 1846, and arrived at St. Vincent on the 19th of October of the same year. He encountered great difficulties in the execution of his plans, but he met and surmounted them with that energy and perseverance which characterized his entire life. Such was the success of his labors that in 1855 the Holy See raised the monastery which he had founded to the rank of an Abbey.

Students began to come from all quarters. Father Wimmer himself instructed them, being ably assisted by the young members of the Order whom he had trained. The teaching Faculty was greatly augmented and strengthened by the arrival of young men who had made complete courses of study in European Universities, so that St. Vincent soon gained a wide reputation for the ability and tact of its Professors, and for the thoroughness and success of its methods of teaching.

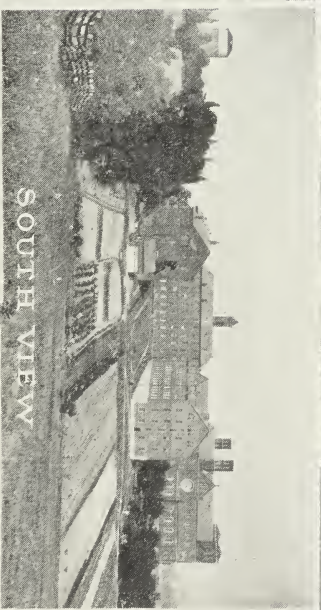
The number of students increased from year to year. In 1849 there were only 13 names enrolled; in 1854 there were 90 students at the College; in 1865 their number had increased to 180; in 1870 we find 227 students in the various departments of



PEABODY STATION



SOUTH WEST VIEW



SOUTH VIEW



EAST VIEW



ROBE STATION





the Institution. Since then the average attendance has increased steadily and is now about 400.

By an Act of the State Legislature of the 18th of April 1870 the College was incorporated and empowered to confer Academic Degrees.

### Location and Surroundings

The tract of land upon which St. Vincent College stands was purchased by the Rev. Theodore Browsers on the 16th of April 1790. It was then known as *Sportsman's Hall*. Father Browsers was the first missionary priest of Western Pennsylvania and by selecting Sportsman's Hall as his place of residence he made it the centre of Catholicity for the western part of the State.

When Father Wimmer arrived with his colony in 1846, Bishop O'Connor of Pittsburg offered him this tract of land as the most desirable site in the diocese. Father Wimmer gratefully accepted the kind offer, for he saw at a glance that no more favorable location could be selected. The Abbey and College buildings have been erected upon a gentle elevation. The landscape surrounding St. Vincent is indeed beautiful. The most fertile valleys of Pennsylvania, the thickly wooded Chestnut Ridge stretching along the eastern horizon, undulating fields with primeval forests serving as a background — these are some of the charms of nature by which the student of St. Vincent is environed and inspired. The hand of man has not dared to destroy the natural beauties of our immediate vicinity. We are surrounded by coal-mines and coke-works, by steel-mills and glass-factories, but they are several miles away and do not mar the enchanting scenery which nature has thrown around our College home. On the contrary, ingenuity and assiduous labor have helped to make this a spot of ideal beauty. Spacious lawns, beds of flowers, blooming shrubbery, vines and ferns, and hundreds of ornamental bushes and shapely shade-trees have added to the charms which the Creator has showered with a lavish hand over the knoll that bears St. Vincent.

### Buildings

The buildings are all of brick, with sandstone trimmings. The main College building faces the west and has a frontage of over

400 feet. It has three stories above the basement. All apartments are large and well ventilated, heated with steam and furnished with electric lights. On the first floor are the parlors, offices, and most of the class-rooms; the study-halls and some of the class-rooms are on the second floor; the third floor, throughout the entire length of the building, serves for dormitories. The south wing of the College is 200 feet long and four stories high. It contains the infirmaries with bath and toilet rooms attached; the drug-store; the dining-halls; two class-rooms and the dormitory and locker room for the Minims. In this building the Seminary was housed from 1886 until 1907 when the new building, where the Seminary is now quartered, went into commission. When this change was effected several alterations and improvements were made in this building to fit it for its new purpose.

Since the Consecration of the new Archabbey church, the old church building has been remodeled and is serving as a College chapel for the time being.

The Gymnasium building was erected in 1894. It is 134 by 60 feet. For its purpose it is one of the best appointed buildings in the country. The cozy basement contains two bowling-alleys. The first floor contains the gymnasium and also two reading-rooms. The second story contains the music rooms. The third story is the College Hall with a seating capacity of 1500 and a large stage, perfect in every detail. It is the largest and best equipped College Hall in the country and is used extensively for lectures, debates, elocutionary exercises, musical and dramatic entertainments. An annex to the Gymnasium contains the bath-rooms.

### **New Building**

Parallel to the Gymnasium an addition to the College has been built. This new building is one story higher than the Gymnasium and, like the Gymnasium, is connected with the old buildings by an archway. This latest addition is the finest building so far erected at St. Vincent College, up-to-date in all its appointments. It is the home of the Seminary. The Senior Students have their study-hall and their dormitory in this building. On the first floor of the building are some guest rooms, the chem-

istry department, the natural philosophy class room, and the natural history cabinet. In the basement are shower baths and recreation rooms.

### Accessibility

St. Vincent College is rendered easy of access by the Pennsylvania Railroad passing through its lands. Beatty is the nearest station at which all local trains stop.

Almost all through-trains stop at Latrobe, which is only two miles distant from the College and forty miles east of Pittsburg.

The P. O. for the College is at Beatty Station. All trunks and Express goods should be directed to Beatty Station. From Beatty Station it is about twenty minutes' walk to the College. The town of Latrobe has several livery establishments which furnish conveyances at uniform prices.

### Campus

The playgrounds of the College take up some twenty-six acres. Seven base-ball diamonds, eight hand-ball alleys, several tennis-courts, and promenades are scattered over them. All kinds of games and of exercise are encouraged during free-time because of their physical and moral benefits. We do not allow sport to run mad and to become its own end to the detriment of that education and that serious and manly training which a Catholic college should stand for and which are its only *raison d'être*, but we try to give to recreation and to play and to study their proper time and place and importance. During the winter months the Gymnasium takes the place of the playgrounds and of outdoor exercise.

### Scholarships

Despite the intense commercialism of the age, the importance and the uses of education are being more and more appreciated in this young country. With many men this growing appreciation of higher education rests primarily upon a utilitarian basis. Hard-headed commercial men who measure everything by money and money-earning power have come to see that education, such as col-

leges give, develops men and vastly increases their power of saying and of doing things. In consequence, men who were mostly undereducated themselves, but felt their shortcomings by contact and comparison with educated men have, in a spirit of noble philanthropy, built and endowed places for educating those who have the capacity and the desire for higher education, but not the means for it. With a very few exceptions all these men were non-Catholics, and the colleges and universities which they built and endowed belong mostly to the so-called non-sectarian class to which no Catholic parents who love their children and have a care for their souls can send them.

Nevertheless, we Catholics feel the necessity of education just as much, not simply because we have to fight our way in this world of business and of work where the ability to do and to say things well counts for so much in competition, but also because of the culture that goes with education, and because of the better and higher things of life to which it introduces us and for which it increases our appreciation.

In consideration of this need and importance of this higher education and in view of the fact that often poor boys, well talented and of fair promise, are denied the advantage of a higher education, a few Catholics, blessed with sufficient means, have founded scholarships at Catholic colleges. The beginning is as yet very modest, but it is beyond human calculation how much good even this modest beginning is accomplishing and may yet accomplish. It will, we hope, encourage others "to go and to do likewise".

A few years ago Mr. Francis Joseph Rocks founded such a scholarship at St. Vincent College. Since then Mr. Rocks generously founded a second scholarship. We have no doubt that these scholarships will bring many temporal and spiritual blessings upon the founder and make him a sharer in all the good that will be done by the present and the future beneficiaries of them.

To commemorate the Rt. Rev. Archabbot's Golden Jubilee Profession, St. Vincent College itself founded six scholarships. These scholarships will be given to such boys only whose home circumstances would otherwise not allow them to go to college. Their talents and moral qualifications must, on trial, give us an earnest of the good to be expected of them as a result of their col-

lege education. The scholarships will be for the Classical Course only, but they do *not oblige* the beneficiaries to study for the priesthood. All that we expect of them is that they will make the most of their talents, and all that we hope for is that they will be the better men for their education, more religious men and ever work for the good of our common cause and the greater glory of God.

### **Discipline**

The best that a man is capable of can be brought out and developed only by mental and moral discipline. Different boys are differently gifted and differently disposed and need individually different treatment. but all need discipline. The best discipline is that which combines kindness and firmness in the right proportions. Whilst it is our aim to teach all the boys committed to our care and teaching the way which they should walk when they are men, we try to diagnose every case mentally and morally and to give it that individual care which it needs for its best individual development. We try, with the best pedagogic means known, to train all in obedience, reverence, and gentleness.

### **Rules of Conduct**

Students must always be obedient and respectful to the Officers and Professors of the College and observe habitual politeness towards one another.

During study-time and class-hours, going to and coming from the chapel and the refectory, in the dormitories and in the lavatories, the strictest silence and order must be observed.

The seats which the Officers or Professors of the College may assign to any one, whether in the study-halls or class-rooms, in the refectory or chapel, are never to be changed without special permission.

Students must always be where their respective duties require them to be. Standing about in the corridors during the hours of study or classes is not be permitted.

No student is allowed to leave the College without the Director's permission.



All running and noisy plays within the house are strictly forbidden.

Students are not allowed to buy or sell any article of clothing, books, etc. without the Director's permission.

Students will be held responsible for any damage they may do to property.

Desks, beds, study-halls, and class-rooms, the dormitories, the corridors, in fact, all apartments of the College, must always be kept clean and in good order.

Students missing any article must immediately apply to the Prefect or Director; late information will be useless.

Every student must have all articles which he desires to have washed, distinctly marked with his name and put up in a bundle together with his wash-book, otherwise they will not be sent to the laundry and, if lost, no complaints will be considered.

No article of clothing will be suffered to remain in the dormitories, except on those days when wash is given out or received.

All books and papers against sound morals will be confiscated, and will subject the owner and reader to severe punishment or expulsion.

The use of tobacco in any form is prohibited. Students over seventeen years of age, however, are permitted to smoke at certain times and under proper restrictions, provided they have the written permission of their parents or guardians.

The use or introduction of intoxicants is forbidden under penalty of expulsion.

Students are required to have light shoes or slippers for in-door wear exclusively.

Unless there are extraordinary reasons, letters may be written only on Wednesdays, Saturdays, and Sundays, and must invariably be handed unsealed to the Director. Such as fail to comply with this rule are suspected of unlawful correspondence and may, according to circumstances, be expelled.

Correspondence with students who have been dismissed or who have left the College in bad standing is prohibited.

On the days fixed for receiving the Most Holy Sacrament all students who have already made their first Holy Communion are to approach.



Students who are discovered to exert a bad influence upon others, or habitually disregard the laws of the Institution, or endeavor to excite or promote a feeling of discontent or insubordination, are not permitted to remain at the College.

The same course is pursued with a student who is found incorrigibly idle.

Finally, those who are rude, or coarse and vulgar, or immodest in their habits and conversation, or do not exhibit an honest and serious desire to comply with the regulations of the College, will, after repeated and fruitless admonitions, be dismissed.

### Regulations

The next academic year will commence on Wednesday, September the eighth. A solemn Highmass will be celebrated in honor of the Holy Ghost to invoke upon the labors of Professors and Students the blessing of God for the new school year. It is important that all students be present on the opening day.

Tuesday, Sept. the seventh, is set apart for the examination of new students and also of those who in the past year have failed to obtain the required average for ascending to a higher class.

The scholastic year consists of two sessions. The first begins with the academic year and ends on the last day of January. The second begins on the first day of February and closes on the 22nd of June. An examination of all the classes is held before Christmas, Easter, and at the end of the last session, and reports are sent to inform parents of the conduct and progress of their sons.

When a student presents himself for admission, which is granted at any time of the year, he is examined and placed in the class for which his attainments fit him.

Applicants from other institutions are required to produce a certificate as to their good moral character.

Students desiring to advance to a higher class must pass a satisfactory examination in all the studies prescribed for admission to the class to which they wish to be promoted.

A competent knowledge of the elements of English, Arithmetic, Geography, etc., is required for admission to the Classical as well as to the Commercial Course.

Shorthand, Typewriting, Chemistry, Natural Philosophy, Music, Drawing, French, and German are optional studies.

Every student on entering should be provided with three suits of clothes — two for week-days and one for Sundays, an over-coat, two hats or caps, four shirts, four suits of underwear, eight pair of stockings, one dozen handkerchiefs, four towels, four napkins, three pair of shoes or boots, a pair of rubbers and rubber-boots. All linen, underwear, etc. are to be marked with the owner's name in full.

Clothing and other incidentals needed during the year may either be obtained from home or procured from the College, provided a sufficient amount has been deposited for this purpose.

Students are permitted to leave the College only for urgent reasons and only at the request of parents or guardians. Such requests should be as rare as possible, since nothing can be more hurtful to the pupil's progress, or annoying to the teachers, than interruption of studies.

During visits of parents or relatives students are not permitted to miss their classes. Hence it is urgently requested that such visits be confined to *holidays* and the *afternoons* of *Wednesdays* and *Saturdays* and *Sundays*.

All letters, papers, books and packages sent or received by students are subject to the inspection of the Director.

SOME PATHS AND GROTTOS ON THE COLLEGE GROUNDS





## DISTRIBUTION OF TIME ON CLASS-DAYS

Rising	{	Seniors . . . . .	5.25
		Juniors, second division . . . . .	5.25
		Juniors, first division . . . . .	5.30
		Minims . . . . .	5.30
Mass . . . . .			6.00
Breakfast followed by recreation . . . . .			6.30
Studies . . . . .			7.10
Recitations . . . . .			8.00
Studies for some, recitations for others . . . . .			10.30
Dinner followed by visit to the Blessed Sacrament and recreation . . . . .			11.30
Studies . . . . .			1.45
Studies for some, recitations for others . . . . .			2.15
Recitations . . . . .			3.00
Studies for some, recitations for others . . . . .			4.00
Supper followed by recreation . . . . .			5.30
Studies . . . . .			7.00
Night prayers and retiring	{	Minims . . . . .	8.15
		Juniors . . . . .	8.25
		Seniors . . . . .	8.30

All special and optional branches of study, such as elocution, music, physics, chemistry, shorthand, typewriting, etc., are taught at 10.30 A. M., or 2.15 and 4.00 P. M.

On Wednesday and Saturday afternoons recreation time extends to 4.00 o'clock.

## DIPLOMAS AND DEGREES

A diploma is awarded to students of the Sophomore Class, who attain a general average of not less than 75 percent. and a particular average of at least 75 per cent. in Greek and of 80 per cent. in Latin and English.

A diploma is awarded to students completing the Commercial Course with a general average of 75 per cent. and not less than 80 per cent. in English, arithmetic and bookkeeping.

The Degree of

### BACHELOR OF ARTS

is conferred upon students, who have completed the Classical Course and passed a satisfactory examination in all the languages and sciences taught in the Course.

Bachelors of Arts may receive the degree of

### MASTER OF ARTS

by devoting two years to a learned profession, or to literary, or scientific studies.



## TERMS

Entrance Fee . . . . .	5.00
Graduation Fee . . . . .	5.00
Annual College Fees (such as athletic, locker, cartage, library, etc.) . . . . .	10.00
Board and Tuition . . . . .	Per Session of 5 Months
Washing and mending of linen . . . . .	} . . . . . 110.00
Physician's Fee . . . . .	
Medicines charged to individuals.	

### EXTRA CHARGES


	Per Session of 5 Months
Chemistry . . . . .	5.00
Natural Philosophy . . . . .	5.00
Drawing . . . . .	10.00
Lessons on Piano and use of instrument . . . . .	20.00
Lessons on Violin, and other instruments . . . . .	15.00
Shorthand . . . . .	5.00
Typewriting . . . . .	5.00
Modern Languages, German excepted . . . . .	10.00

Payment must be made invariably in advance.

No deduction will be made for absence or withdrawal from College, except on account of sickness or dismissal.

No advance will be made by the College for clothing, books, or other wants of students; to meet such incidental expenses a sufficient sum must be deposited with the Director.

Books, stationery, etc. can be procured at the College at current prices.

 Letters of inquiry should be addressed to

THE REV. DIRECTOR,

ST. VINCENT COLLEGE,

*Beatty P. O., Pa.*

## COURSES OF STUDIES

There are three distinct Courses of Studies—the Commercial, the Classical, and the Ecclesiastical. Besides these the College also contains a Grammar Department in which insufficiently prepared students are fitted for the Commercial and the Classical Course.

The COMMERCIAL COURSE offers a thorough general education and prepares young men for entering upon the usual business vocations and for taking up the study of specialties, such as chemistry, civil-engineering, electricity, etc. It comprises three years.

The CLASSICAL COURSE comprises four years Academic, four years Collegiate including two years of philosophy. Students who pass through this Course attain a thorough scientific and literary education, and become eminently fitted for taking up the study of theology, law, or medicine.

The ECCLESIASTICAL COURSE comprises four years after the completion of the Classical Course. Sacred Scriptures, Dogmatic, Moral, and Pastoral Theology, Church History, Canon Law, Liturgy, Patrology, Homiletics—these are the studies by which the candidate for the priesthood prepares himself for the sacred and serious duties of his sacerdotal career.



ARCHABBEY CHURCH



# ECCLESIASTICAL COURSE

## ANNO PRIMO

Theologia Dogmatica. *Sexies per hebdomadam.* Textus—TANQUEREY.

Dogmatica Fundamentalis. — De Deo Uno.

Theologia Moralis. *Sexies per hebd.* Textus — SABETTI. De Actibus Humanis. — De Conscientia. — De Legibus. — De Peccatis. — De Virtutibus. — De Præceptis Decalogi. — De Præceptis Ecclesiæ.

Sacra Scriptura. *Bis per hebd.*

Jus Ecclesiasticum Publicum. *Bis per hebd.* Textus — TARQUINI.

Historia Ecclesiastica. *Bis per hebd.* Prælectiones.

Eloquentia Sacra. *Semel per hebd.*

Cantus Gregorianus. *Bis per hebd.*

Linguæ modernæ. *Semel per hebd.*

## ANNO SECUNDO

Theologia Dogmatica. *Sexies per hebd.* Textus — TANQUEREY. De Deo Trino. — De Deo Creatore. — De Verbo Incarnato.

Theologia Moralis. *Sexies per hebd.* Textus — SABETTI. De Justitia et Jure. — De Contractibus.

Sacra Scriptura. *Bis per hebd.*

Historia Ecclesiastica. *Bis per hebd.* Prælectiones.

Jus Canonicum. *Bis per hebd.* Textus—SMITH.

Eloquentia Sacra. *Semel per hebd.*

Cantus Gregorianus. *Bis per hebd.*

Linguæ modernæ. *Semel per hebd.*

## ANNO TERTIO

Theologia Dogmatica. *Sexies per hebd.* Textus—TANQUEREY. De Gratia. — De Sacramentis in genere.

Theologia Moralis. *Sexies per hebd.* Textus—SABETTI. De Sacramentis in genere et in specie.

Sacra Scriptura. *Bis per hebd.*

Jus Canonicum. *Bis per hebd.* Textus — SMITH.

Liturgia Sacra. *Semel per hebd.* Textus — WAPELHORST. De historia Breviarii. De modo peragendi Officium Divinum. De Baptismo. De Communione et Extrema Unctione. De visitatione infirmorum. De exsequiis.

Eloquentia Sacra. *Semel per hebd.* Exercitia practica.

Homiletica et Patristica. *Semel per hebd.* Prælectiones.

Cantus Gregorianus. *Bis per hebd.*

Linguae modernæ. — *Semel per hebd.*

Anno insequenti disciplinæ theologicæ incipient ab anno primo.

## ANNO QUARTO

Theologia Dogmatica. *Ter per hebd.* Textus — TANQUEREY.

De Sacramentis in specie. — De Ultimis.

Theologia Moralis. *Ter per hebd.* Textus — SABETTI. De Statibus Particularibus. — Tractationes canonico-morales de diversis materiis. — Casuistica.

Theologia Pastoralis. *Bis per hebd.* Textus — STANG.

Liturgia. *Bis per hebd.* Textus — WAPELHORST. De Matrimonio.

De Benedictionibus in genere et in specie. De ceremoniis Missæ. De Missis de Requiem. De Missa in aliena ecclesia.

De variis rebus liturgicis.

Homiletica et Patristica. *Semel per hebd.* Prælectiones.

Computus Clericorum. *Semel per hebd.*

Linguae modernæ. *Semel per hebd.*

Cantus Gregorianus. *Semel per hebd.*

**NOTANDA.** Ad Sacræ Theologiæ studium non admittetur nisi qui in speciali examine ostenderit se studiis philosophicis satisfecisse. Ab hujusmodi examine candidati ex aliis Collegiis vel Seminariis advenientes non eximentur.

Ante susceptionem Subdiaconatus et Diaconatus ordinandi examini de quæstionibus eousque in prælectionibus theologicis tractatis subjicientur; ad Presbyteratum vero promovendi ex universa Theologia coram Professoribus cursus theologici respondebunt.

Duæ per annum instituentur disputationes majores, quarum prima ante Idus Januarias, altera vero ante Calendas Junias habebitur. Materia disputationum ex diversis Theologiæ disciplinis, scil. Theologia Dogmatica et Morali, S. Scriptura, Jure Canonico et Historia Ecclesiastica seligetur.

Minores disputationes et casuum solutiones sæpius per annum in scholis habebuntur.

*During the past year Mr. John T. Comes, architect, Pittsburg, Pa., gave a series of lectures on ecclesiastical architecture.*



# CLASSICAL COURSE

## ACADEMIC DEPARTMENT

### First Academic Class (First Year)

*Religious Instruction.* — Two periods a week.

Deharbe's Catechism II.

Faith. The Apostles' Creed explained. The commandments of God. Gilmour's Bible History. The Old Testament.

*Latin.* — Eight periods a week.

Englmann's Grammar and Exercise Book.

**First Session:** The five declensions and corresponding exercises.

**Second Session:** Adjectives, numerals, and pronouns. The conjugation of the regular and the deponent verbs. Corresponding exercises. *Historia Sacra*. *Colloquia Latina*.

*English.* — Six periods a week.

Harvey's English Grammar.

Complete and thorough review of etymology. Sentence building. Sketches. Short compositions. Letter writing. Dictation exercises every week.

*Authors prescribed:* Irving's *Rip Van Winkle*; *Conquest of Porto Rico*. Dicken's *Christmas Stories*. Hawthorne's *Twice Told Tales*.

*Memory work* — *thirty lines a week*: Selected poetry.

*Geography.* — Two periods a week.

Mitchell's *Intermediate Geography*.

General survey of the physical and political geography of the world. Western hemisphere.

*History.* — Two periods a week.

*Eclectic Series.*

Discoveries and Settlements. Growth of the Colonies. War of Independence.

*Arithmetic.* — Three periods a week.

Milne's *Standard Arithmetic*.

Short review of common and decimal fractions. Denominate numbers. Longitude and time. Practical measurements. Percentage.

*Penmanship.* — Four periods a week.

Modern practical business penmanship. Palmer method.

## Second Academic Class (Second Year)

*Religious Instruction.* — Two periods a week.

Deharbe's Catechism II.

The commandments of God and of the Church. The violation of the commandments. Virtue. The sacraments and the sacramentals. Gilmour's Bible History. The New Testament.

*Latin.* — Eight periods a week.

Englmann's Grammar and Exercise Book.

*First Session:* Etymology reviewed as far as the irregular verbs. New matter: The irregular verbs to the fourth conjugation. Review of the exercises. New exercises to the fourth conjugation.

*Second Session:* Irregular verbs of the fourth conjugation. Dependent, anomalous, and defective verbs. Periphrastic conjugation. The adverbs, prepositions, conjunctions, and interjections. Syntax: Agreement and specifications of time and place, and corresponding exercises. Colloquia Latina. Ancient Mythology, Roman History, and Aesop's Fables.

*English.* — Six periods a week.

*First Session:* Harvey's Revised Grammar. Syntax completed. Sentence building. Outlines of composition. Sketches. Reproduction work.

*Second Session:* Swinton's New Composition Book. Punctuation of simple, complex, and compound sentences. Variety of expression. Style. Figures of language. Themes and essays. Practical exercises in composition every week.

*Authors prescribed:* Lamb's Stories from Shakespeare. Sir Roger De Coverly Papers in the Spectator. Hawthorne: The Great Stone Face; The Snow Image; Grandfather's Chair.

*Memory work — thirty lines a week:* Selected poetry.

*Geography.* — Two periods a week.

Mitchell's Intermediate Geography.

Eastern hemisphere: Europe, Asia, Africa, Australia. Physical geography.

*History.* — Two periods a week.

Eclectic Series.

History of the United States, from the adoption of the Constitution to the present times. Study of the Constitution.

*Arithmetic.* — Three periods a week.

Milne's Standard Arithmetic.

Interest. Ratio and proportion. Square root; cube root. Practical exercises.

*Penmanship.* — Two periods a week.

Modern practical business penmanship. Palmer method.

*Elocution.* — One period a week.

Exercises for correct breathing. Articulation and modulation. The Art of gesture. Interpretation. Easy selections.

### Third Academic Class (Third Year)

*Religious Instruction.* — Two periods a week.

Deharbe's Catechism I.

Faith in general. The Apostles' Creed explained. The commandments of God.

*Latin.* — Eight periods a week.

Englmann's Grammar and Exercise Book.

*First Session.* §§ 145—158 reviewed. New matter: The accusative, the dative, and the genitive cases. Corresponding exercises.

*Authors.* De Bello Gallico: two chapters a week. Colloquia Latina.

*Second Session.* The ablative case. The use of prepositions. The infinitive. The gerund, gerundive, and supine. Corresponding and miscellaneous exercises.

*Authors.* De Bello Gallico: three chapters a week. Colloquia Latina.

*Greek.* Four periods a week.

Kaegi-Kleist:

Inflection of nouns, adjectives, and the article. Irregular nouns. Classification and comparison of adjectives. Adverbs and their comparison. Pronouns. Numerals. Inflection of the verb. Corresponding exercises.

*Author.* Epitome of the New Testament. Part First.

*English.* Four periods a week.

Waddy's Elements of Composition and Rhetoric.

The Sentence. Use of capital letters and the rules of punctuation. Style. Figures of speech. Paragraph. Paraphrase. Prose composition and reproduction work. Prosody and versification.

*Authors prescribed:* Kingsley's Greek Heroes. Church's Stories from the Persians. Goldsmith's Vicar of Wakefield. Irving's Sketch Book. Longfellow's Evangeline, and Hiawatha.

*Algebra.* Three periods a week.

Well's New Higher Algebra.

Fundamental operations. Composition and factoring. Fractions. Simple equations.

*History.* Two periods a week.

Gazeau's Ancient History.

The ancient and new empire of Egypt. Assyria and Babylonia. Media and Persia. Phoenicia and Carthage. Greece: Primitive times; Median wars; Peloponnesian wars. Macedonia: Empire of Alexander the Great; states formed from the dismemberment of Alexander's empire.

*Elocution.* One period a week.

Birbeck's Selections. Exercises for correct breathing. Articulation and modulation. The art of gesture. Interpretation. Selections.

#### Fourth Academic Class (Fourth Year)

*Religious Instruction.* — Two periods a week.

Deharbe's Catechism I.

Commandments of the Church. Sin. Virtue and Christian perfection. Grace. The sacraments and the sacramentals. Religious practices and ceremonies.

*Latin.* — Six periods a week.

Englmann's Latin Grammar and Exercises.

Review of last year's matter. Syntax of the noun, adjective, and pronoun, and of the verb. The complex sentence up to conditional clauses, page 321. Sallust: De Bello Jugurthino. Ovid: 1200 lines from the Metamorphoses. 200 lines to be memorized. Colloquia Latina five times a week.

*Greek.* — Five periods a week.

Kaegi-Kleist.

Review of last year's matter. Contract, mute, and liquid verbs. Verbs in  $-\mu$ . Irregular verbs. Corresponding exercises. Xenophon's *Ἀνάβασις*: One book. Passages to be memorised. Stoffel's Epitome of the New Testament: Sixty chapters.

*English.* — Four periods a week.

Coppen's Rhetoric.

Style in literary compositions; species of prose composition; versification; nature and variety of poetry. — Debates.

*Authors prescribed:* Macaulay's Warren Hastings; Samuel Johnson; Addison. Newman: Miscellaneous and character sketches. Shakespeare's Julius Caesar.

*Algebra.* — Two periods a week.

Wells' New Higher Algebra.

Short review of simple equations. Inequalities; involution; evolution; theory of exponents. Radicals and radical equations. Pure and affected quadratics.

*Geometry.* — Two periods a week.

Wells' Essentials of Plane and Solid Geometry.

Rectilinear figures. The circle. Practical problems.

*History.* — Two periods a week.

Gazeau's History of Rome.

The Monarchy. The Republic, chapters 1—3 inclusive. Readings: Institutions, manners, and customs of the Romans. The Empire.

*Elocution.* — Birbeck.

## COLLEGIATE DEPARTMENT

### Freshman Class (Fifth Year)

*Religious Instruction.* — Two periods a week.

Systematic Study of the Catholic Religion (Coppens, S.J.).

The Teaching Authority of the Catholic Church.

The Christian Revelation and its credentials. The formation of the Church. The Holy Scriptures. Tradition. The marks of the Church. The constitution of the Church. The head of the Church. The Church and civil authority. — The text is explained and enlarged upon by lectures.

*Latin.* — Six periods a week.

Englmann's Latin Grammar.

Review of the previous year's matter. Syntax completed: conditional, concessive, causal, temporal, comparative and relative clauses. Indirect speech. Participles. Co-ordinate sentences. Arrangement of words and harmony of sentences.



*Prose composition*: Englmann's Latin Exercises, including a general review of syntax by means of larger, connected exercises. \* *Cicero*: De Amicitia or De Senectute. Orations against Catiline. *Virgil*: The Aeneid, about 700 lines. The principles of quantity, grammatical, and rhetorical figures of speech are carefully studied. *Latin conversation* is taught by practice in the class-room. *Sight reading* from the Viri Romæ; Gellius' Noctes Atticæ, and from other sources adapted to the capacity of the class. *Roman antiquities* in connection with the reading of the authors.

*Greek*. — Four periods a week.

Kaegi-Kleist:

Review of the irregular verbs. Syntax: Agreement, article, pronouns, cases, etc. to Article VI. Homeric dialect, 209—215.

*Prose composition*. Advanced Lessons in Greek: Kaegi. Authors: Xenophon's Ἀνάβασις. One book is carefully read, portions of others more rapidly and cursorily. Stoffel's *Epitome of the New Testament*, 100 chapters. Special attention is given to accuracy in accent and to acquiring a vocabulary. Selections are memorized. *Greek antiquities* in connection with the reading of the authors.

*English*. — Four periods a week.

Coppen's Oratorical Composition.

Sources of success in oratory: Special talents; moral virtues; knowledge. The invention of thought. The arrangement and development of thought. Memory and elocution. The different species of oratory. American Literature: Lectures.

*Authors prescribed*: O. W. Holmes: Professor at the Breakfast Table; Autocrat at the Breakfast Table. Irving: Tales of a Traveler; Westminster Abbey. Longfellow: Voices of the Night. Webster: Reply to Hayne. Poe: Selected poems. Compositions and debates.

*History*. — Three periods a week.

Gazeau's Middle Ages.

The great invasion and the fall of the Western empire. The ascendancy of the Carlovingians. The founding of the empire of the Arabs. The Carlovingian empire and the feudal system. Invasions of the Normans. The Saxon emperors of Germany. The struggles of the Popes with the Emperors from 1073—1268. The Crusades in the East. Progress of royalty in France from Hugh Capet to St. Louis. England



under the Norman and Plantagenet kings. Ancient Ireland and the invasion by Henry II. The great schism of the West. The hundred years' war.

*Algebra.* — Two periods a week.

Wells' New Higher Algebra.

Review of quadratic equations. Simultaneous quadratics. Ratio and proportion. Progressions. Permutation. Combinations.

*Geometry.* — Two periods a week.

Wells' Essentials.

Plane geometry completed. Practical problems. Solid geometry.

*Elocution.* — Birbeck.

### Sophomore Class (Sixth Year)

*Religious Instruction.* — Two periods a week.

Coppen's Systematic Study of the Catholic Religion. God in Unity and in Trinity. The Creation. The Incarnation and Redemption. Grace. The sacraments. Duties in general. The commandments of God and of the Church. Prayer.

*Latin.* — Six periods a week.

Englmann's Latin Grammar.

Four orations and select letters of Cicero. Livy: One book. Horace: Odes exemplifying the different metres; several satires; de Arte Poetica. Translations into Latin. Original composition work. Practice in Latin conservation.

*Greek.* — Five periods a week.

Kaegi-Kleist:

The prepositions. The voices, tenses, and moods of the verb. Dependent clauses. The verbal nouns and adjectives. The particles. Corresponding exercises. Philippians of Demosthenes. Homer's Odyssey. Sophocles.

*English.* — Three periods a week.

Jenkin's Literature.

*Authors prescribed:* Hamlet and Macbeth. Matthew Arnold: Selections from Culture and Anarchy. Emerson: Self-reliance; American Scholars; Compensation. Browning: Select poems. Milton: Samson Agonistes. Thackeray: Vanity Fair. Compositions and debates.

*History.* — Three periods a week.

Gazeau's Modern History.

Renaissance; maritime discoveries; inventions. The war of the Roses. The rise of Spain. Struggles with the Turks. The religious revolutions in Germany, Switzerland, England, Scotland. True reform. The Huguenot wars in France. Philip II. and Elisabeth. The thirty years' war in Germany. The Bourbon rulers of France. The Stuart family in England. History of Ireland from 1367-1800. The wars of the Spanish and Austrian succession. The seven years' war. The French revolution and Napoleonic era. Reforms in Europe after the great revolution. The year 1848. The rise of Russia and Prussia. The Franco-Prussian war. Recent European events.

*Algebra.* — Two periods a week.

Wells' New Higher Algebra;

Binomial theorem. Undetermined coefficients. Summation of series. Higher equations.

*Trigonometry.* — Two periods a week.

Wells' Plane and Solid Trigonometry.

*Elocution.* — Selections from Shakespeare.

## PHILOSOPHICAL DEPARTMENT

### Junior Class (Seventh Year)

*Philosophia.* — Six periods a week.

Textus — P. JOSEPHUS GRETT, O. S. B.

*Logica Minor:* De apprehensione, conceptu, oppositione, universalis, prædicabilibus, prædicamentis in genere, et in specie de substantia, quantitate, relatione, qualitate; de terminis, definitione, divisione, judicio, propositione, ratiocinio, principiis et legibus syllogismi, de figuris et modis syllogismi ejusque partitione; de sophismatibus et disputatione scholastica.

*Logica Major:* De existentia et natura veritatis; de gradibus certitudinis, scepticismo, causis objectivis et subjectivis certitudinis, universalis, gradibus metaphysicis, essentia judicii, ratiocinio, scientia, methodo.

*Ontologia:* De notione et natura entis, proprietatibus entis, in specie de unitate, bonitate, pulchritudine; de divisione entis in potentiam et actum; de essentia et existentia; de divisione entis in decem prædicamenta; de causis in genere et in specie.

*Philosophia Naturalis*: De mundo corporeo, in specie de atomismo, monismo, dynamismo, hyle-morphismo; de quantitate et activitate corporum; de vita in communi ejusque gradibus; de ortu rerum corporearum, generatione æquivoca et Darwinismo.

*Theologia Naturalis*: De existentia Dei. De physica et metaphysica divina essentia; de perfectionibus divinis; de operationibus divinis, objecto scientiæ Dei; de voluntate divina et operatione ad extra

*Philosophy is taught in Latin.*

*Latin*. — Two periods a week.

Tacitus: Agricola. St. Augustine: De Civitate Dei. Juvenal: Two satires. Oral and written translations. Prose compositions.

*Greek*. — Two periods a week.

Plato's Phædon. Selections from St. John Chrysostom. Oral and written translations.

*Hebrew*. — Two periods a week.

W. H. Green's Elementary Hebrew Grammar.

Orthography and etymology. Translations from Hebrew into English and from English into Hebrew.

*English*. — Two periods a week.

Compositions and debates. Public speaking. Critical reading of Matthew Arnold's Essays in Criticism, first and second series; Newman's Historical Sketches.

*Physics*. — Two periods a week.

Lectures and experiments.

*Hermeneutica*. — One period a week.

Textus — R. CORNELY, S. J.

De interpretatione S. Scripturæ: Systema hermeneuticum; leges hermeneuticæ; de interpretatione Judaica, Catholica, et Protestantica.

*Introductio*. — Two periods a week.

Textus — R. CORNELY, S. J.

De interpretatione generali: Historia canonis Utriusque Testamenti. De textuum primigeniorum et versionum historia et auctoritate. De interpretatione speciali usque ad paginam textus 303.

## Senior Class (Eighth Year)

*Philosophia.* — Six periods a week.

Textus — P. JOSEPHUS GRETT, O. S. B.

*Psychologia:* De radice et actu cognitionis; de cognitione sensitiva, sensibus externis et internis; de natura intellectus humani ejusque objecto; de origine idearum, evolutione intellectus; de appetitu sensitivo et intellectivo; de natura animæ, speciatim de ejus spiritualitate, immortalitate, unitate, unione cum corpore et separationis statu in altera vita.

*Ethica generalis:* De fine ultimo hominis, beatitudine perfecta et imperfecta; de voluntario et iis, quæ influunt in voluntarium; de legibus; de essentia moralitatis, peccato, virtutibus, statu termini.

*Ethica specialis:* De jure in genere; de subjecto juris, de jure proprietatis; de societate in genere, in specie de societate domestica, matrimonio ejusque proprietatibus et officiis circa educationem prolis; de scholis; de societate civili ejusque fine et origine auctoritatis; de causis societatis; de historia philosophiæ.

*Latin.* — Two periods a week.

Cicero: Tusculanæ Disputationes. Seneca: Moral Essays. Oral and written translations. Prose compositions.

*Greek.* — Two periods a week.

Lectures on Greek literature. Sophocles: Electra. Oral and written translations.

*Hebrew.* — Two periods a week.

W. H. Green's Elementary Hebrew Grammar.

Repetition. Syntax. Translations. Genesis, chapters 1—3, and the Messianic prophecies.

*English.* — Two periods a week.

Essays and debates. Public speaking. Newman's Idea of a University. Hollaïnd's Law and Ethics. Matthew Arnold's Essays in America.

*Chemistry.* — One period a week. — Lectures and experiments.

*Church History.* — Two periods a week. — Lectures.

*Introductio.* — Two periods a week.

Textus — R. CORNELY, S. J.

Introductio specialis in libros Veteris et Novi Testamenti a pagina 303 usque ad paginam 633.

*Hermeneutics and Introduction are taught in Latin.*

# COMMERCIAL COURSE

## FIRST YEAR

*Religious Instruction.* — Two periods a week.

Deharbe's Catechism II.

Faith. The Apostles' Creed explained. Gilmour's Bible History: The Old Testament.

*English.* — Six periods a week.

Harvey's English Grammar.

Complete and thorough review of etymology. Parsing. Sentence building. Elements of syntax. Sketches. Short compositions. Letter writing. Dictation exercises every week.

*Authors prescribed:* Irving's Rip Van Winkle; Conquest of Porto Rico. Dicken's Christmas Stories. Hawthorne's Twice Told Tales

*Memory work* — thirty lines a week: Selected poetry.

*Arithmetic.* — Five periods a week.

Milne's Standard Arithmetic.

Short review of common and decimal fractions. Denominate numbers. Longitude and time.

*Bookkeeping.* — Four periods a week.

Williams and Rogers' First Lessons.

*Second Session.* Rules and definitions. Single entry. Business forms.

*History.* — Two periods a week.

Eclectic Series.

Discoveries and settlements. Growth of the Colonies. War of Independence.

*Geography.* — Two periods a week.

Mitchel's Intermediate Geography.

General survey of the physical and political geography of the world. Western hemisphere.

*Penmanship.* — Six periods a week.

Modern practical business penmanship. Palmer method.

## SECOND YEAR

*Religious Instruction.* — Two periods a week.

Deharbe's Catechism I.

The commandments of God and of the Church. Sin; virtue; prayer. Religious practices and ceremonies.

*English.* — Seven periods a week.

Harvey's Revised English Grammar.

Sentences and their elements. The cases. The parts of speech. Figures of language, etymology, syntax, and rhetoric. Exercises on syntax. Swinton's New School Composition. Mercantile correspondence and compositions.

*Authors prescribed:* Lamb's Stories from Shakespeare. Sir Roger De Coverly Papers in the Spectator. Hawthorne: The Great Stone Face; The Snow Image; Grandfather's Chair.

*Arithmetic.* — Four periods a week.

Milne's Standard.

Practical measurements. Percentage. Profit and loss; commission; commercial discount; taxes, duties or customs; insurance. Annual and compound interest. Promisory notes and partial payments. True and bank discount. Stocks and bonds.

*Bookkeeping.* — Three periods a week.

William's and Rogers' New Complete.

Double entry. Journalizing; posting. Trial balance and statements. Shipments and consignments.

*History.* — Two periods a week.

Eclectic Series: The United States.

The adoption of the Constitution. The presidents. The civil war. The Union restored. The progress of the Republic.

*Geography.* — Two periods a week.

Mitchell's Intermediate: The eastern hemisphere.

Europe. Asia. Africa. Oceanica.

*Penmanship.* — Six periods a week.

Modern business penmanship. The Palmer method.

*Elocution.* — One period a week.

Exercises for correct breathing. Articulation and modulation. The art of gesture. Interpretation. Easy selections.



## THIRD YEAR

*Religious Instruction.* — Two periods a week.

Deharbe's Catechism I.

Faith; the Apostles' Creed; the commandments of God and of the Church.

*English.* — Four periods a week.

Waddy's Elements of Composition and Rhetoric.

Punctuation; the sentence; the paragraph; style and its qualities; figures of speech; varieties of composition; versification.

Erskine's Modern Business Correspondence.

Business letters; telegrams and cablegrams; advertisements; postal information; filing correspondence; word study. Practical exercises.

*Authors prescribed:* Selections from Newman: Historical and character sketches; miscellaneous writings. Irving's Sketch Book. Compositions and debates.

*Arithmetic.* — Four periods a week.

Robinson's New Higher.

Problems of percentage; loss and gain; commission and brokerage; trade; true, and bank discount; insurance; taxes; duties and customs; stocks and bonds; simple, compound, and annual interest; partial payments; settlement of accounts current; equation of payments; domestic and foreign exchange; ratio and proportion; partnership problems; involution and evolution; applications of square root and cube root.

*Algebra.* — Three periods a week.

Brooks' Normal.

Fundamental operations. Composition and factoring. Simple equations. Radicals, and quadratic equations.

*Geometry.* — Three periods a week.

Brooks' Normal.

*First Session.* The first four books of geometry.

*Second Session.* Plane trigonometry and the elements of solid geometry.

*Bookkeeping.* — Three periods a week.

Twentieth Century Bookkeeping, Part II, and Part III A; supplementary exercises in journalizing; single and double entry compared, and manner of changing from one to the other; loose leaf, and voucher systems explained.

*History.* — Two periods a week.

Kearney's Compendium.

History of France and of England. Readings in European history.

*Commercial Law.* — Two periods a week.

Modern Business Law, published by the Bobbs-Merrill Co.

Contracts; rights, wrongs, and remedies; agency; partnership; corporations; guaranty and suretyship; sales; bailments; insurance; real estate, and coveyances of land; mortgages; landlord and tenant; wills and administrations.

*Civil Government.* — One period a week.

Townsend's Shorter Course.

A critical study of the U. S. Constitution, the basis of the Federal Government; the branches, department, and powers of the Government; county, town, city government; taxation, education.

*Elocution.* — Birbeck.

## THE GRAMMAR DEPARTMENT

The primary object of this school is to prepare boys for the classical or commercial course. Students whose time, means, etc. are limited may here obtain a fair knowledge of the essential branches of a common education.

### First Class (First Year)

*Religious Instruction.* — Four periods a week.

Deharbe's Catechism III.

Faith. The Apostles Creed explained. The <sup>\*</sup>commandments of God and of the Church. Gilmour's Bible History. The Old Testament.

*English.* — Five periods a week.

Catholic National Speller.

Appleton's Second Reader.

*Arithmetic.* — Six periods a week.

Milne's Elements.

Mental and written. Addition, subtraction, multiplication, and division of fractions.

*Geography.* — Three periods a week.

Mitchel's Primary Geography.

Definitions and principles. The western hemisphere.

*Penmanship.* — Six periods a week.

Modern practical business penmanship. Palmer method.

### **Second Class** (Second Year)

*Religious Instruction.* — Four periods a week.

Deharbe's Catechism III.

The Apostles' Creed reviewed. The commandments of God and of the Church. Different kinds of sin. The sacraments.

Gilmour's Bible History: The Old and New Testament.

*English Grammar.* — Four periods a week.

Harvey's Elements.

The parts of speech. Parsing of the parts of speech. Simple compositions. Letter writing.

*Spelling and Defining.* — Six periods a week.

Catholic National Speller.

Dictation exercises every week.

*Reading.* — Six periods a week.

Appleton's Third Reader.

Select pieces are to be committed to memory.

*Arithmetic.* — Five periods a week.

Milne's Standard.

Common fractions reviewed. Decimal fractions. Denominate numbers.

*Geography.* — Two periods a week.

Mitchel's Primary Geography.

Principles and definitions. The geography of North and South America, and of Europe.

*Penmanship.* — Six periods a week.

Modern practical business penmanship. Palmer method.

## CHEMISTRY

First Year. — Two periods a week.

Newell's Descriptive Chemistry.

Lectures. Four hours of laboratory work a week.

Second Year. Two periods a week.

First Session. Elementary metals. Four hours of laboratory work a week.

Second Session. Qualitative analysis. Text: Elliot and Storer's Compendious Manual.

## GERMAN COURSE

### I. ENGLISH DIVISION

FIRST GERMAN: — Three periods a week.

Textbook: Ahn's Method, Course I. Reader: Erstes Deutsches Lesebuch von P. Remigiuss, O.S.B. The alphabet, the rudiments of the parts of speech, exercises in conversation and translating.

SECOND GERMAN: — Three periods a week.

Textbook: Bacon's New German Course, pag. 1 — 130. Reader: Zweites Lesebuch für kath. Schulen. Translating from English into German and from German into English. Conversation.

THIRD GERMAN: — Three periods a week.

Textbook: Bacon's New German Course continued (pag. 130 to the end). Reader: Drittes Lesebuch für kath. Schulen. Exercises in translating and conversation.

### II. GERMAN DIVISION

Vierte Klasse: — Three periods a week.

Deutsche Grammatik von Wentkebach-Schrafamp: Redeteile bis zum unregelmäßigen Zeitwort (Seite 25 — 130). Viertes Lesebuch für kath. Schulen. Kleinere Aufsätze im zweiten Semester. Nacherzählungen.

Fünfte Klasse: — Three periods a week.

Wiederholung des Pensums des letzten Jahres und Fortsetzung der Grammatik nach Wenkebach-Schrafamp (Seite 131 — 216). Saglehre. Viertes Lesebuch für kath. Schulen. Stilübungen, Aufsätze.

Während des vergangenen Schuljahres wurden folgende Aufsätze behandelt: Der Herbst. — Allerseelen. — Nutzen der Wälder. — Weihnachten. — Die Karwoche. — Der Sieg über sich selbst: der größte Sieg.

### Literatur Klasse

a) Literatur-Vorträge: — Two periods a week.

Erstes Jahr: Anfang bis zum 16. Jahrhundert. Zweites Jahr: Die neuere Literaturgeschichte. Kontrollierte Privatlektüre: Goethes Hermann und Dorothea; Schillers Wilhelm Tell.

b) Rhetorik nach Schleining. — One period a week.

Erstes Jahr: Von der Ermittlung des Redestoffes. Zweites Jahr: Von der Anordnung des Redestoffes und von der oratorischen Darstellung. Anfertigung von Aufsätzen und Reden.

Während des letzten Schuljahres wurden folgende Themata behandelt: Ein schöner Herbsttag. — Das Weilchen auf der Wandlung. — Eine Winternacht. — Matrosenleben. — Mein Liebling in der Geschichte. — Cäsar (Charakter Schilderung). — Lincoln (Charakter Schilderung). — Rom ist nicht an einem Tage gebaut worden. — „Wie der Schatten früh am Morgen

Ist die Freundschaft mit den Bösen:

Stund auf Stunde nimmt sie ab.“ (Chrie.)

„Steh auf, Johanna, laß die Herde,

Dich ruft der Herr zu einem anderen Geschäfte.“

(Preis aufgabe: Aus Privatlektüre — Jungfrau von Orleans.)

## ST. VINCENT SCHOLASTICATE

The Scholasticate,—which, studies excepted, is altogether distinct and separate from the College,—forms the preparatory Seminary for such as feel themselves called to become members of the Benedictine Order; hence, only those are received who intend to become Benedictines. The discipline is calculated to impress on the minds of the aspirants a due sense of the requirements of monastic life.

The course of studies is the Classical, and only those will be received who have already made their first Communion, and are sufficiently advanced to take up the studies of this course.

Application for admission must be made in the vacation months before the 15th of August, and not during the academic year.

No one will be admitted without his baptismal certificate and satisfactory papers from his pastor.

Consult pages 16 and 17.

For particulars, address:

THE REV. DIRECTOR OF THE SCHOLASTICATE,  
*St. Vincent Archabbey,*  
*Beatty P. O., Pa.*

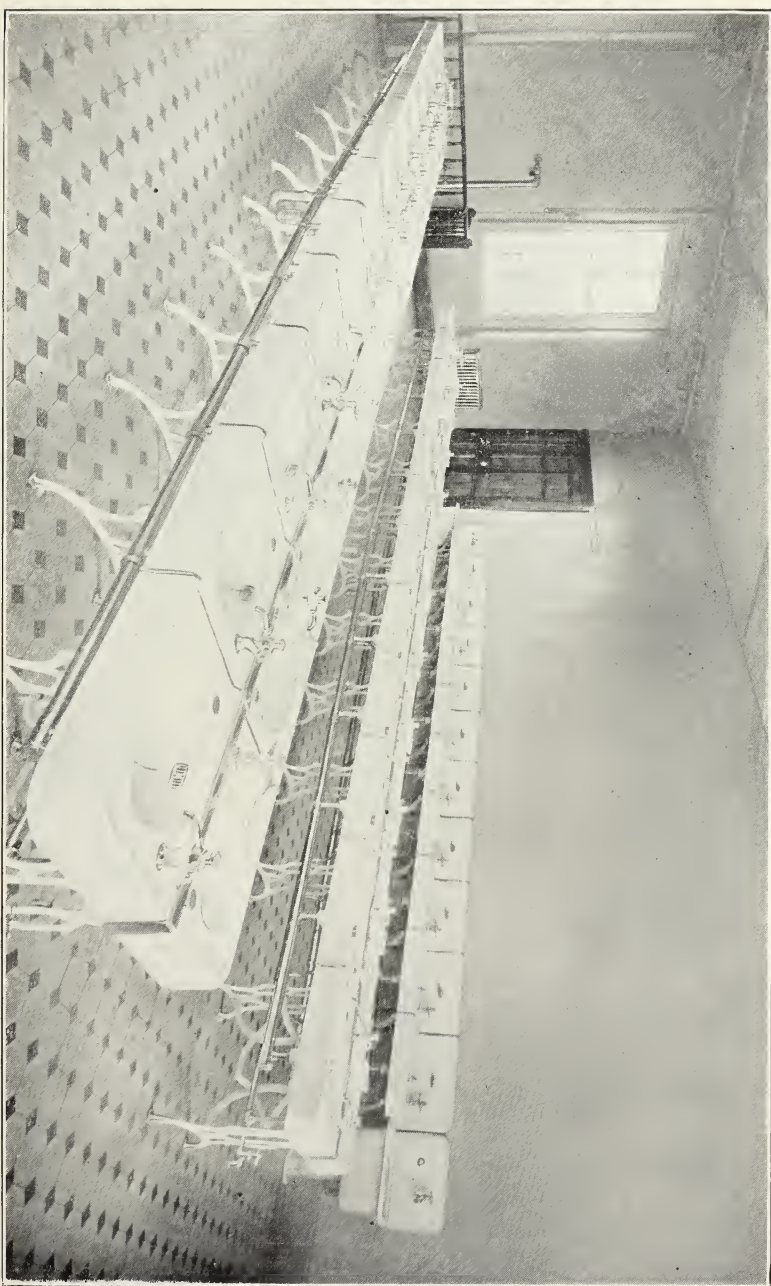
### OFFICERS:

REV. ILDEPHONSE BRANDSTETTER, O. S. B.,  
DIRECTOR.

Timothy Seus, O. S. B.,  
*Prefect of Senior Department.*

Claude Garey, O. S. B., Joseph Herdegen, O. S. B.,  
*Prefects of Junior Department.*





LAVATORY IN OLD BUILDING



## CATALOGUE OF STUDENTS

From September 2, 1908, to June 16, 1909

## THEOLOGY

NAME	YEAR
Rev. Hyacinth Szydlowski, O. S. B.....	3rd Theology
“ Lawrence Ferg, O. S. B.....	3rd “
“ Peter Zupan, O. S. B.....	3rd “
“ Alban Seckler, O. S. B.....	2nd “
Herbert Buettner, O. S. B.....	2nd “
Timothy Seuss, O. S. B.....	2nd “
Cyprian Bradley, O. S. B.....	2nd “
Claude Garey, O. S. B.....	2nd “
Henry Schwener, O. S. B.....	2nd “
Luke Eichenlaub, O. S. B.....	2nd “
Fabian Heid, O. S. B.....	2nd “
Bertrand McFadyen, O. S. B.....	2nd “
Benedict Ingenito, O. S. B.....	1st “
Pancratius Brons, O. S. B.....	1st “
Celestine Huber, O. S. B.....	1st “
Regis Barrett, O. S. B.....	1st “

\* \* \*

NAME	DIOCESE	YEAR
Angel, Aloysius A.....	Pittsburg.....	3rd Theology
Black, Charles B.....	Pittsburg.....	1st “
Brennan, Martin J.....	Pittsburg.....	1st “
Buedenbender, William F.....	Trenton.....	3rd “
Cox, James R.....	Pittsburg.....	2nd “
Donnermeyer, Leo J.....	Pittsburg.....	2nd “
Fath, Mark A.....	—.....	1st “
Fehrenbach, Charles F.....	Pittsburg.....	2nd “
Fusco, Nicholas L.....	Pittsburg.....	1st “
Fuss, John P.....	—.....	1st “
Gottschall, Peter C.....	Pittsburg.....	2nd “
Gwyer, Charles F.....	Pittsburg.....	3rd “
Hogan, William M.....	Pittsburg.....	3rd “
Hungermann, James.....	Pittsburg.....	2nd “
Rev. Jurgutis, Aloysius.....	Pittsburg.....	4th “
Keating, Joseph B.....	Pittsburg.....	2nd “
Kebe, Matthew.....	Pittsburg.....	2nd “

NAME	DIOCESE	YEAR
Kolander, Francis J.....	Pittsburg.....	2nd Theology
Labujewski, Stanislaus R.....	Pittsburg.....	2nd "
Lonergan, Joseph.....	Pittsburg.....	2nd "
McBurney, Michael J.....	Pittsburg.....	2nd "
McCorristin, Charles J. Giese .....	Trenton .....	2nd "
McKenna, Francis B.....	Pittsburg.....	1st "
Misklow, Philip G.....	Pittsburg.....	2nd "
Nieziela, Paul.....	— .....	2nd "
Rev. Pearn, Francis.....	Pittsburg.....	4th "
Planitzer, Otto E.....	Pittsburg.....	2nd "
Raab, John.....	Pittsburg.....	2nd "
Schaub, Andrew D.....	Pittsburg.....	1st "
Scholz, Anthony P.....	Pittsburg.....	2nd "
Sehringer, Leo J.....	Pittsburg.....	3rd "
Seidel, Herman A.....	Pittsburg.....	2nd "
Slattey, William R.....	Pittsburg.....	2nd "
Stump, Leopold J.....	Harrisburg .....	2nd "
Vitale, Michael J.....	Pittsburg.....	2nd "
Wozny, Joseph.....	— .....	2nd "

## CONFERRING OF HOLY ORDERS

Since the close of the last school-year Orders were conferred as follows:

Priesthood, June 19th, 1908, upon

Rev. John Curran.

Deaconship, June 26th, 1908, upon

Rev. George Leichs,	Rev. Augustine Bieger,
" Stanislaus Moravek,	" Andrew Bejenkowski,
" Rochus Maturo,	" Dennis Murphy,
" John Hughes,	" Wenceslaus Pawelkiewicz,
" Timothy O'Shea,	" Francis Wieczorek,
" William Merz,	" John Kovalsky,
" John Kilgallen,	" Hyacinth Szydowski, O. S. B.,
" Charles Keane,	" Lawrence Ferg, O. S. B.,
Rev. Peter Zupan, O. S. B.	

Priesthood, June 27th, 1908, upon

Rev. George Leichs,	Rev. Andrew Bejenkowski,
" Stanislaus Moravek,	" Dennis Murphy,
" Rochus Maturo,	" Wenceslaus Pawelkiewicz,
" John Hughes,	" Francis Wieczorek,
" Timothy O'Shea,	" John Kovalsky,
" William Merz,	" Andrew Miller, O. S. B.,
" John Kilgallen,	" Method Shestic, O. S. B.,
" Charles Keane,	" Bonavent. Reithmeier, O. S. B.,
" Augustine Bieger,	" Casimir Miller, O. S. B.

Subdeaconship, Dec. 7th, 1908, upon  
Rev. Aloysius Jurgutis.

Deaconship, Dec. 8th, 1908, upon  
Rev. Aloysius Jurgutis.

Deaconship, March 6th, 1909, upon  
Rev. Francis Pearn.

Priesthood, March 6th, 1909, upon  
Rev. Aloysius Jurgutis.

## PHILOSOPHY

NAME	YEAR
Philip Geck, O. S. B.....	2nd Philosophy
Gilbert Straub, O. S. B.....	2nd "
Joseph Herdegen, O. S. B.....	2nd "
Bernardine Pendl, O. S. B.....	1st "

\* \* \*

NAME	DIOCESE	YEAR
Barlock, George D.....	Pittsburg.....	2nd Philosophy
Brett, Joseph.....	Altoona.....	1st "
Broschart.....	Brooklyn.....	2nd "
Byrne, Joseph T.....	Pittsburg.....	1st "
Duwell, Eduard J.....	Pittsburg.....	2nd "
Fitzgerald, Michael F.....	Pittsburg.....	2nd "
Foley, John J.....	Trenton.....	2nd "
Haas, Augustine.....	Pittsburg.....	1st "
Kent, Maurus J.....	Pittsburg.....	1st "
Laret, John.....	—.....	1st "
McDermott, Morgan A.....	Altoona.....	2nd "
Siegler, Victor V.....	—.....	1st "
Spang, Matthias J.....	Pittsburg.....	2nd "
Syroidov, Nicholas.....	—.....	2nd "
Walpole, John E.....	—.....	1st "
Wise, Victor G.....	Pittsburg....	1st "
Yuenger, Francis J.....	Trenton.....	2nd "

# STUDENTS

OF THE

## COLLEGIATE, ACADEMIC, COMMERCIAL, AND GRAMMAR DEPARTMENTS

NAME	CLASS	RESIDENCE
Ackermann, Max J. ....	2. Gram. ....	W. Va.
Ackermann, Oscar W. ....	2. Gram. ....	W. Va.
Acosta, Edward ....	1. Gram. ....	Cuba
Adams, Charles L. ....	2. Acad. ....	Pa.
Adams, Michael J. ....	Freshman ....	O.
Alexander, William C. ....	2. Gram. ....	Ky.
Auer, Matthias L. ....	Freshman ....	Pa.
Bachmann, John A. ....	2. Com. ....	Pa.
Baker, Frank H. ....	2. Com. ....	Pa.
Baldensperger, Matthew L. ....	1. Com. ....	W. Va.
Balko, Arthur J. ....	Sophomore ....	Pa.
Balko, Julius P. ....	2. Acad. ....	Pa.
Baronner, Cletus J. ....	1. Acad. ....	Pa.
Barrera, Eugene F. ....	1. Gram. ....	Pa.
Barry, Michael J. ....	4. Acad. ....	Pa.
Battle, Thomas R. ....	2. Com. ....	Pa.
Benedik, Anthony M. ....	2. Acad. ....	Pa.
Bennett, Daniel L. ....	2. Gram. ....	Pa.
Berg, Bernard J. ....	Freshman ....	Pa.
Bergmann, Andrew J. ....	3. Acad. ....	Md.
Bergmann, Frederick J. ....	2. Acad. ....	Md.
Bey, William F. ....	3. Acad. ....	Pa.
Biberger, Joseph ....	2. Gram. ....	Pa.
Bisi, Charles W. ....	3. Acad. ....	Pa.
Blatt, Raymond C. ....	2. Acad. ....	Pa.
Boeggemann, John H. ....	2. Acad. ....	Pa.
Boehm, Leonard M. ....	3. Com. ....	Pa.
Brett, Michael F. ....	2. Acad. ....	Pa.
Breuss, John P. ....	2. Acad. ....	Ill.
Bohan, Michael T. ....	4. Acad. ....	Pa.
Boruch, Paul P. ....	2. Acad. ....	Pa.
Boucek, Anthony F. ....	1. Acad. ....	Pa.
Brink, Edward F. ....	1. Acad. ....	Ky.
Brogan, Vincent J. ....	3. Acad. ....	Pa.



NAME	CLASS	RESIDENCE
Brons, Frederick C. ....	1. Acad. ....	Ill.
Burke, Joseph W. ....	2. Acad. ....	W. Va.
Burke, Thomas F. ....	1. Com. ....	Pa.
Burkhart, Edward B. ....	2. Acad. ....	Pa.
Busch, Bernard P. ....	1. Acad. ....	Pa.
Cable, Howard A. ....	1. Com. ....	Pa.
Campbell, Paul E. ....	Sophomore ....	Pa.
Carballido, Manuel. ....	1. Com. ....	Cuba
Chaney, Edward. ....	2. Gram. ....	Pa.
Chantemerle, Bernard L. ....	1. Acad. ....	Pa.
Checkhart, Stephen A. ....	4. Acad. ....	Pa.
Clark, Edward W. ....	1. Com. ....	Pa.
Cohen, Leroy S. ....	1. Acad. ....	Pa.
Coleman, Leo A. ....	Freshman ....	W. Va.
Collum, Charles D. ....	2. Acad. ....	Pa.
Connolly, Joseph A. ....	1. Acad. ....	Pa.
Cook, Julius A. ....	1. Acad. ....	Pa.
Cooney, Cletus W. ....	2. Acad. ....	W. Va.
Cooney, Ralph P. ....	4. Acad. ....	W. Va.
Copperstone, Clifford C. ....	2. Acad. ....	Pa.
Copperstone, Ralph C. ....	2. Acad. ....	Pa.
Corcoran, Ambrose B. ....	4. Acad. ....	Pa.
Crawford, William F. ....	1. Acad. ....	Pa.
Crilly, Raymond A. ....	2. Gram. ....	Pa.
Cuneo, Joseph A. ....	1. Acad. ....	Pa.
Curtin, Joseph A. ....	Sophomore ....	O.
Czyzewski, Ralph W. ....	2. Gram. ....	Pa.
Daily, Daniel J. ....	1. Acad. ....	Pa.
Dannhardt, William B. ....	1. Acad. ....	Pa.
Darby, James F. ....	1. Acad. ....	Pa.
Dashbach, James C. ....	2. Acad. ....	Pa.
Delaney, James M. ....	Freshman ....	Pa.
Delaney, Joseph B. ....	Freshman ....	O.
Demmer, George. ....	2. Acad. ....	Pa.
Demorest, Carl ....	Sophomore ....	Pa.
Deppe, Joseph ....	2. Acad. ....	Md.
Deringer, Anthony ....	2. Gram. ....	Pa.
Deveny, Charles B. ....	1. Acad. ....	W. Va.
Deveny, James E. ....	2. Gram. ....	W. Va.
Devlin, Charles E. ....	1. Acad. ....	Pa.
DeWitt, Edward M. ....	2. Acad. ....	Pa.
Dickson, Roy R. ....	Special ....	Pa.
Dietz, Frank J. ....	2. Acad. ....	O.
Dietz, Henry W. ....	1. Com. ....	Pa.
Donahie, John B. ....	1. Acad. ....	O.
Donlin, John J. ....	1. Com. ....	Pa.

NAME	CLASS	RESIDENCE
Donnelly, Charles H.....	2. Acad.....	Pa.
Donnelly, Terence J.....	2. Com. ....	Pa.
Donovan, Joseph S. ....	2. Acad.....	Pa.
Dorr, Rudesind J.....	Sophomore .....	Pa.
Driscoll, Julian J.....	2. Acad.....	Pa.
Dugan, Leo M. ....	2. Acad.....	Pa.
Dunn, Kieran D.....	1. Com. ....	Pa.
Edwards, Edwin W.....	1. Gram. ....	Pa.
Ehalt, Edgar C.....	1. Com. ....	Pa.
Farley, William E.....	Freshman .....	Md.
Feeney, Ambrose T.....	3. Acad.....	Pa.
Fish, Thomas.....	3. Com. ....	Pa.
Fitzgerald, John J.....	1. Com. ....	Pa.
Fleishmann, Albert X.....	3. Acad.....	Pa.
Fogtman, George A. ....	2. Com. ....	Md.
Foley, William J.....	2. Acad.....	Pa.
Franz, Hilliard X.....	3. Com. ....	Pa.
Fussenegger, Edwin P.....	3. Acad.....	Pa.
Gall, Michael J.....	2. Gram. ....	Pa.
Gallagher, Henry J.....	1. Com. ....	Pa.
Gallagher, Lewis E.....	4. Acad.....	N. Y.
Gallick, Joseph J.....	Sophomore .....	Pa.
Geeck, John B.....	3. Acad.....	Pa.
George, Raymond R.....	3. Com. ....	Pa.
Gibson, Francis E.....	2. Gram. ....	Pa.
Gill, Joseph C.....	3. Acad.....	Pa.
Gill, Vincent R.....	2. Gram. ....	Pa.
Girard, Paul C.....	Sophomore .....	Pa.
Glenn, Paul J.....	2. Acad.....	Pa.
Gleste, George E.....	2. Gram. ....	N. Y.
Gliniski, Joseph F.....	2. Acad.....	Pa.
Gonzalez, Jose.....	1. Gram. ....	Cuba
Gonzalez, Raul.....	1. Com. ....	Cuba
Gosser, Francis X.....	Freshman .....	O.
Graney, Patrick J.....	Freshman .....	Pa.
Green, James E.....	1. Com. ....	Pa.
Gressel, George F.....	Sophomore .....	O.
Grus, John J.....	2. Com. ....	Pa.
Gulyasi, Stephen.....	1. Acad.....	Pa.
Hackett, Peter J.....	3. Com.....	Pa.
Hahn, Harry J.....	1. Com.....	Pa.
Hair, Donald M.....	2. Gram.....	Pa.
Hajek, William H.....	1. Acad.....	Pa.
Harber, Alfred J.....	3. Acad.....	Pa.
Harkenrider, Thomas A. ....	4. Acad.....	O.

NAME	CLASS	RESIDENCE
Harkins, James M.....	3. Com.....	Pa.
Harrington, John P.....	2. Acad.....	Pa.
Harry, John A.....	2. Gram.....	Pa.
Harry, Samuel J.....	1. Com.....	Pa.
Hartinger, George.....	Freshman.....	Pa.
Hartnett, Robert D.....	2. Acad.....	Pa.
Helm, Fritz J.....	1. Com.....	Pa.
Henry, Paul C.....	3. Acad.....	O.
Herbst, Paul.....	2. Acad.....	O.
Hlafsak, Michael V.....	Sophomore.....	Pa.
Hoebler, Albert M.....	1. Com.....	Pa.
Hoffmann, Eugene F.....	2. Gram.....	W. Va.
Horn, Elmer G.....	1. Com.....	W. Va.
Horn, John F.....	1. Acad.....	Pa.
Horst, Eugene G.....	2. Gram.....	Pa.
Hruza, John A.....	Freshman.....	Pa.
Hudson, John.....	1. Acad.....	Pa.
Hunt, William C.....	3. Acad.....	O.
Hurley, George F.....	1. Acad.....	Pa.
Ihle, Joseph C.....	1. Acad.....	Md.
Immekus, Henry L.....	1. Acad.....	Pa.
Janes, Theocles V.....	2. Gram.....	Pa.
Jennings, Thomas A.....	1. Com.....	Pa.
Julius, Joseph J.....	1. Com.....	O.
Jung, Adalbert O.....	Sophomore.....	Pa.
Kaib, John C.....	3. Acad.....	Pa.
Karns, Arthur J.....	2. Gram.....	Colo.
Karns, Charles J.....	2. Acad.....	Colo.
Karns, James W.....	1. Acad.....	Colo.
Karns, John F.....	1. Acad.....	Colo.
Karns, John P.....	1. Acad.....	Colo.
Karns, Lawrence D.....	2. Gram.....	Colo.
Keeler, William H.....	2. Acad.....	Pa.
Keeley, Justin J.....	1. Acad.....	O.
Keller, William C.....	Freshman.....	Pa.
Kelly, Frank C.....	3. Com.....	Pa.
Kelly, Leo M.....	2. Com.....	Pa.
Kern, Michael.....	1. Acad.....	Pa.
Kerner, Henry P.....	2. Acad.....	Pa.
Kessler, Emil J.....	3. Acad.....	O.
King, Timothy F.....	Freshman.....	Pa.
Kintz, Karl B.....	3. Com.....	Pa.
Kintz, Raymond J.....	3. Com.....	Pa.
Kirchner, Bernard L.....	Freshman.....	Pa.
Klimke, Theodore C.....	Freshman.....	Pa.
Koebert, Charles C.....	3. Com.....	Pa.

NAME	CLASS	RESIDENCE
Korhnak, August M.....	3. Com. ....	Pa.
Kornides, John.....	4. Acad.....	Pa.
Kornides, Stephen V.....	1. Com. ....	Pa.
Kozub, Alexander.....	1. Com. ....	Pa.
Krug, Clarence M.....	2. Acad.....	Pa.
Kurtz, George J.....	2. Gram.....	Pa.
Lally, John P.....	1. Acad.....	Pa.
Lappan, James T.....	3. Acad.....	Pa.
Lappan, Joseph P.....	2. Gram.....	Pa.
Lappan, Thomas B.....	2. Acad.....	Pa.
Lawley, John J.....	4. Acad.....	Pa.
Layton, James.....	2. Acad.....	Pa.
Legnard, Francis D.....	1. Com. ....	Pa.
Lillig, Francis.....	Freshman .....	Ill.
Litzinger, Charles F.....	2. Gram.....	Pa.
Loesch, Herman.....	2. Acad.....	O.
Lopez, Jose M.....	1. Com. ....	Cuba.
Lopez, Laureano F.....	1. Com. ....	Cuba.
Loring, Raymond A.....	3. Acad.....	Pa.
Loxtermann, Vincent.....	2. Gram.....	Pa.
Macey, Stephen.....	2. Acad.....	Pa.
Mansmann, Frederick J.....	3. Acad.....	Pa.
Mehler, John J.....	1. Acad.....	Pa.
Menegus, Natale C.....	2. Acad.....	Colo.
Miller, Alfred C.....	1. Acad.....	Pa.
Minder, Walter J.....	Sophomore .....	O.
Mooney, Edward V.....	2. Acad.....	Pa.
Mrovka, Frank E.....	Freshman .....	Pa.
Muck, Stanislaus A.....	3. Acad.....	Pa.
Mueller, Frank S.....	Sophomore .....	O.
Mulgrew, James A.....	2. Com.....	Pa.
Murphy, Thomas J.....	4. Acad.....	Pa.
McAtee, Raymond I.....	3. Acad.....	Pa.
McCallion, Francis J.....	Freshman.....	N. J.
McCarter, Francis M.....	2. Acad.....	Pa.
McCashin, William J.....	Sophomore .....	Pa.
McDonough, Thomas M.....	2. Acad.....	O.
McDonough, Thomas W.....	1. Acad.....	Pa.
McDyer, Francis P.....	3. Acad.....	Pa.
McElhatten, James.....	1. Acad.....	Pa.
McGee, Harry S.....	2. Com.....	Pa.
McGill, George C.....	3. Acad.....	Pa.
McKenna, James J.....	2. Acad.....	Pa.
McLaughlin, James.....	2. Gram.....	Pa.
McNamara, Gerald C.....	2. Acad.....	Pa.
McNamee, Gerard.....	1. Acad.....	N. J.
McNamee, Regis.....	3. Acad.....	N. J.

NAME	CLASS	RESIDENCE
Nied, Joseph N.....	1. Com. ....	Pa.
Olazarra, Luis de.....	2. Gram.....	Cuba.
Orbin, George A.....	2. Gram.....	Pa.
O'Brien, Anthony M.....	1. Acad.....	Pa.
O'Hanlon, Peter J.....	2. Com.....	Pa.
O'Neil, John J.....	1. Acad.....	Ky.
Pappert, Clement J.....	2. Com.....	Pa.
Pasquin, Leo M.....	3. Com.....	N.Y.
Pail, Edwin J.....	1. Acad.....	Pa.
Pauksztis, Benjamin P.....	Freshman .....	Pa.
Pepka, Vincent P.....	3. Com.....	Pa.
Pikutis, Joseph F.....	Sophomore.....	Pa.
Polanofski, Joseph A.....	3. Com.....	Pa.
Polanofski, Thomas M.....	3. Com.....	Pa.
Polyansky, Victor C.....	2. Gram.....	Pa.
Praetz, Anthony F.....	2. Com.....	N.Y.
Preisel, Carl C.....	1. Acad.....	Pa.
Quesada, Manuel M.....	1. Gram.....	Cuba
Ranker, Bernard B.....	4. Acad.....	N. Y.
Rattenberger, Francis J.....	4. Acad.....	Pa.
Rattenberger, Michael.....	3. Acad.....	Pa.
Read, Frederick S.....	1. Com.....	Pa.
Ready, Michael J.....	2. Acad.....	O.
Reeves, James A.....	3. Acad.....	Pa.
Reeves, John P.....	2. Com.....	Pa.
Repper, James J.....	1. Acad.....	Pa.
Rogan, Frederick J.....	Freshman.....	Pa.
Rogan, Innocent.....	1. Acad.....	Pa.
Rush, Harry A.....	2. Acad.....	Pa.
Rush, John T.....	1. Acad.....	Pa.
Russ, Frank J.....	3. Com.....	Pa.
Russo, Joseph B.....	2. Com.....	Pa.
Scherf, Michael J.....	4. Acad.....	Pa.
Schisler, Herbert A.....	3. Acad.....	Pa.
Schlemmer, James.....	4. Acad.....	Pa.
Schlernitzauer, Anthony J.....	Sophomore .....	O.
Schlimm, Aemilian J.....	Sophomore .....	Pa.
Schmid, Edward M.....	1. Acad. ....	Ill.
Schmitt, Francis A.....	4. Acad.....	Pa.
Schnitzhofer, Urban J.....	Sophomore .....	Pa.
Schultz, Benno A.....	2. Acad. ....	Md.
Schultz, Gregory I.....	4. Acad.....	Md.
Schwarze, Leo S.....	Freshman .....	Pa.
Seissiger, Joseph H.....	1. Acad.....	Ky.
Sharbaugh, Earl W.....	1. Acad.....	Pa.

NAME	CLASS	RESIDENCE
Sharkey, Francis H.....	Sophomore .....	O.
Shillott, Charles J.....	4. Acad.....	Pa.
Showalter, Eugene W.....	2. Acad.....	Pa.
Silveira, Ricardo J.....	2. Gram.....	Cuba
Simon, Paul S.....	3. Acad.....	Pa.
Sinkey, Stephen J.....	1. Com.....	Pa.
Skelley, John K.....	1. Com.....	Pa.
Skelley, Thomas J.....	3. Acad.....	Pa.
Skrak, John J.....	3. Acad.....	Pa.
Smith, John A.....	1. Com.....	Pa.
Snyder, Ernest A.....	1. Acad.....	Pa.
Snyder, Louis J.....	1. Acad.....	Pa.
Somers, James A.....	2. Com.....	Pa.
Sossong, Aloysius J.....	1. Acad.....	Pa.
Sossong, Leo F.....	2. Acad.....	Pa.
Sossong, William B.....	3. Acad.....	Pa.
Sossong, William J.....	2. Acad.....	Pa.
Stanzel, Michael J.....	Sophomore .....	Pa.
Stratemeier, George G.....	1. Acad.....	Pa.
Strittmatter, Amandus J.....	3. Com.....	Pa.
Strittmatter, Leo A.....	1. Com.....	Pa.
Sullivan, Timothy E.....	2. Com.....	Pa.
Sullivan, Timothy J.....	3. Com.....	Md.
Szawlinski, Joseph J.....	1. Acad.....	Pa.
Taschinski, William P.....	3. Acad.....	Ill.
Taylor, Raymond J.....	1. Acad.....	Pa.
Terheyden, Raymond J.....	1. Acad.....	Pa.
Tighe, Frank J.....	1. Acad.....	O.
Toomey, David E.....	1. Com.....	Pa.
Treshok, John J.....	2. Acad.....	Pa.
Uht, Joseph W.....	2. Acad.....	Pa.
Viruszki, Anthony A.....	3. Acad.....	Pa.
Wagner, Anthony P.....	2. Acad.....	Pa.
Wallace, James A.....	1. Acad.....	Pa.
Wallace, Joseph Z.....	2. Com.....	Pa.
Weber, Aloysius A.....	Freshman .....	O.
Wehrle, Joseph J.....	Freshman .....	Pa.
Weissmiller, John J.....	2. Gram.....	Pa.
Weissmiller, Paul V.....	1. Acad.....	Pa.
Welsh, Raymond J.....	2. Gram.....	O.
Wendel, John O.....	2. Acad.....	Pa.
Wenstrup, Joseph P.....	1. Acad.....	Ky.
Wess, Karl E.....	3. Acad.....	Pa.
Whelan, James A.....	3. Com.....	Pa.
Whelan, Stephen J.....	2. Acad.....	N. J.



NAME	CLASS	RESIDENCE
Widmann, Bernard P.....	4. Acad .....	Pa.
Wiest, Edward M.....	3. Com.....	Pa.
Winkler, William P.....	2. Acad.....	Pa.
Wolf, William J.....	2. Gram.....	Pa.
Yantko, Stephen A.....	Freshman .....	Pa.
Zuercher, Edgar J.....	2. Com.....	O.
Zuercher, Jerome C.....	1. Acad.....	O.

## SOCIETIES

### RELIGIOUS

#### *Sodality of the Most Holy Sacrament*

This Society seeks to cultivate a tender devotion to JESUS in the Most Holy Sacrament of the Altar. It obliges the members to make daily visits to the Blessed Sacrament and to receive Holy Communion every two weeks. Regular meetings are held to secure mutual edification and to increase the zeal of the members through appropriate instructions.

#### O F F I C E R S :

Rev. Magnus Straten, O. S. B., *President.*

Regis Barrett, O. S. B., *Vice President.*

Patrick J. Graney, *Secretary.*

Joseph J. Gallick, *Treasurer.*

William McCashin, Karl Wess, James Mulgrew, *Monitors.*

140 Members.

#### *League of the Sacred Heart*

The object and the practices of the League are so well known that they need no explanation. All the Catholic students practice the three degrees.

#### O F F I C E R S :

Rev. Magnus Straten, O. S. B., *Local Director.*

*Promoters:* Michael Fitzgerald, Joseph Gallick, Walter Minder, Francis Sharkey, James Whelan, Emil Kessler, Frank Lillig, John Hruza, Anthony Wagner, John Bachman, Thomas Lappan, Gregory Schulz, Raymond McAttee.

355 Members.

*St. Aloysius Companionship of Sanctuary Boys*

The Companionship seeks to promote the piety, regularity, and good will of its members in serving at Mass and at other devotions in the College chapel. Entrance fee: Good will and good conduct.

*O F F I C E R S:*

Rev. Magnus Straten, O. S. B., *President and Instructor.*  
 Regis Barrett, O. S. B., Henry Schwener, O. S. B., *Monitors.*  
 Thomas Lappan, *Secretary.*

30 Members.

**LITERARY***St. Thomas Homiletic and Literary Society*

The object of this Society is to develop and perfect the intellectual and oratorical powers of its members by debates, sermons, and lectures on subjects bearing upon their present studies and future position in life. Only students of the Seminary are admitted to active membership. It meets every Sunday, at 10.00 A. M.

*O F F I C E R S:*

Rev. Vincent Huber, O. S. B., *President.*  
 Michael F. Fitzgerald, *General Secretary.*  
 Francis B. McKenna, *Treasurer.*  
 Giese J. McCorristin, *Librarian.*

*Division A. English Section:*

William J. Hogan, *Vice President.*  
 Michael J. Vitale, *Critic.*  
 Joseph L. Lonergan, *Secretary.*  
 Michael J. McBurney, *Secretary.*

Joseph B. Keating, Edward J. Duwell, *Executive Committee.*

*Division B. German Section:*

Leo J. Sehringer, *Vice President.*  
 William Buedenbender, *Critic.*  
 John Fuss, *Critic.*  
 Matthias J. Spang, *Secretary.*

Charles F. Fehrenbach, Francis X. Broschart, *Executive Committee.*

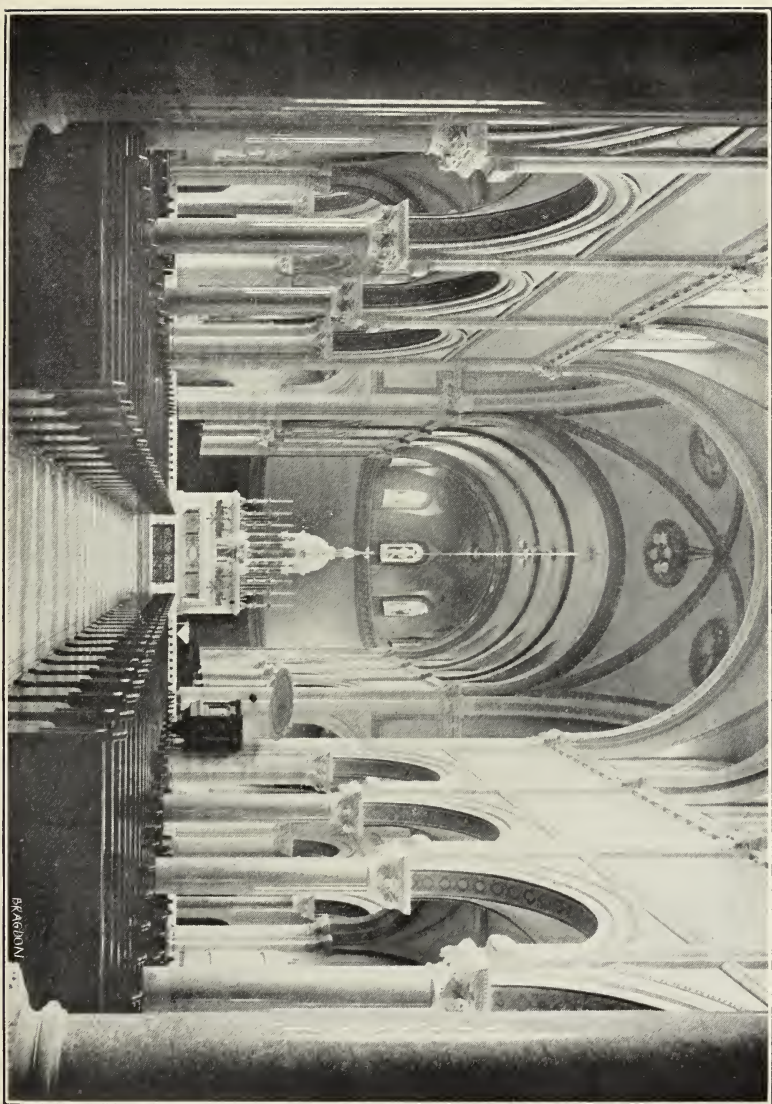
*Division C. Slavish Section:*

Stanislaus Labujewski, *Vice President.*  
 Paul Niedziela, *Critic.*  
 Joseph Wozny, *Secretary.*

Matthew Kebe, George D. Barlock, *Executive Committee.*

49 Active Members.

INTERIOR OF THE ARCHABBEY CHURCH



BRAGDON



*St. Boniface Literary Society*

Comprises the younger members of the Order, and aims to prepare them for their future work by suitable exercises in pulpit oratory, debates, and lectures.

*O F F I C E R S:*

Rev. Aurelius Stehle, O. S. B., *President*.

Herbert Buettner, O. S. B., *Vice President*.

Gilbert Straub, O. S. B., *English Critic*.

Bernardine Pendl, O. S. B., *German Critic*.

Celestine Huber, O. S. B., *Secretary*.

20 Members.

*St. Vincent Debating Society*

The object of this Society is to school the students of rhetoric and belles-letters in elocution and dialectics.

*O F F I C E R S:*

Rev. Gerard Bridge, O. S. B., *President*.

Joseph Gallick, *Vice President*.

Louis Gallagher, *Sergeant at Arms*.

Timothy King and Urban Schnitzhofer, *Critics 1st Session*

Paul Campbell, *Secretary 1st Session*.

Francis McCallion and William Farley, *Critics 2nd Session*.

William McCashin, *Secretary 2nd Session*

81 Members.

*The Dramatic Association*

Endeavors to improve its members in the elocutionary and dramatic arts, and to furnish suitable entertainments during the school year.

*O F F I C E R S:*

Rev. Gerard Bridge, O. S. B., *President*.

Carl H. Demorest, *Vice President*.

Bernard J. Berg, Patrick J. Graney, and Timothy J. King, *Committee on plays*.

Francis J. McCallion, *Secretary*.

- 75 Members.

*The Shakespeare Club*

Endeavors to familiarize its members with the plays of the Great Master, and to instruct them in interpreting and rendering them correctly.

*O F F I C E R S:*

Rev. Gerard Bridge, O. S. B., *President*.

William McCashin, *Vice President*.

Paul Girard, *Secretary*.

15 Members.

*Students' Library Association*

The aim of this Association is to further the education of its members by implanting and fostering in them a taste for good literature.

The library contains most of the standard English works, enabling the student to acquire that precision and finish of style which the study of the classics alone can give.

The leading periodicals are received regularly, and the best works of current literature are acquired as they appear.

*OFFICERS:*

Cyprian Bradley, O. S. B., *Librarian*.

James Reeves, *Secretary*.

F. X. Gosser, *Assistant Librarian*.

215 Members.

**MUSICAL***St. Gregory Choir*

Consisting of three divisions — the Plain Chant Choir, the Mænnerchor, and the Mixed Choir — furnishes appropriate music at divine services in the Abbey church.

Rev. Valerian Winter, O. S. B., *Director & Organist*.

70 Members.

*The Seminary Choir*

Furnishes the music — both Plain Chant and polyphonic — at the services in the Students' chapel.

Fr. Oswald Zollner, O. S. B., *Director and Organist*.

50 Members.

*St. Benedict Orchestra*

Devotes itself to cultivating classical music and affords the students of instrumental music an opportunity for perfecting themselves in *ensemble* playing.

Rev. Valerian Winter, O. S. B., *Director*.

Philip Geeck, O. S. B., *Librarian*.

29 Members.

*College Brass and Reed Band*

Rev. Valerian Winter, O. S. B., *Leader*.

30 Members.

*The Orpheus Glee Club*

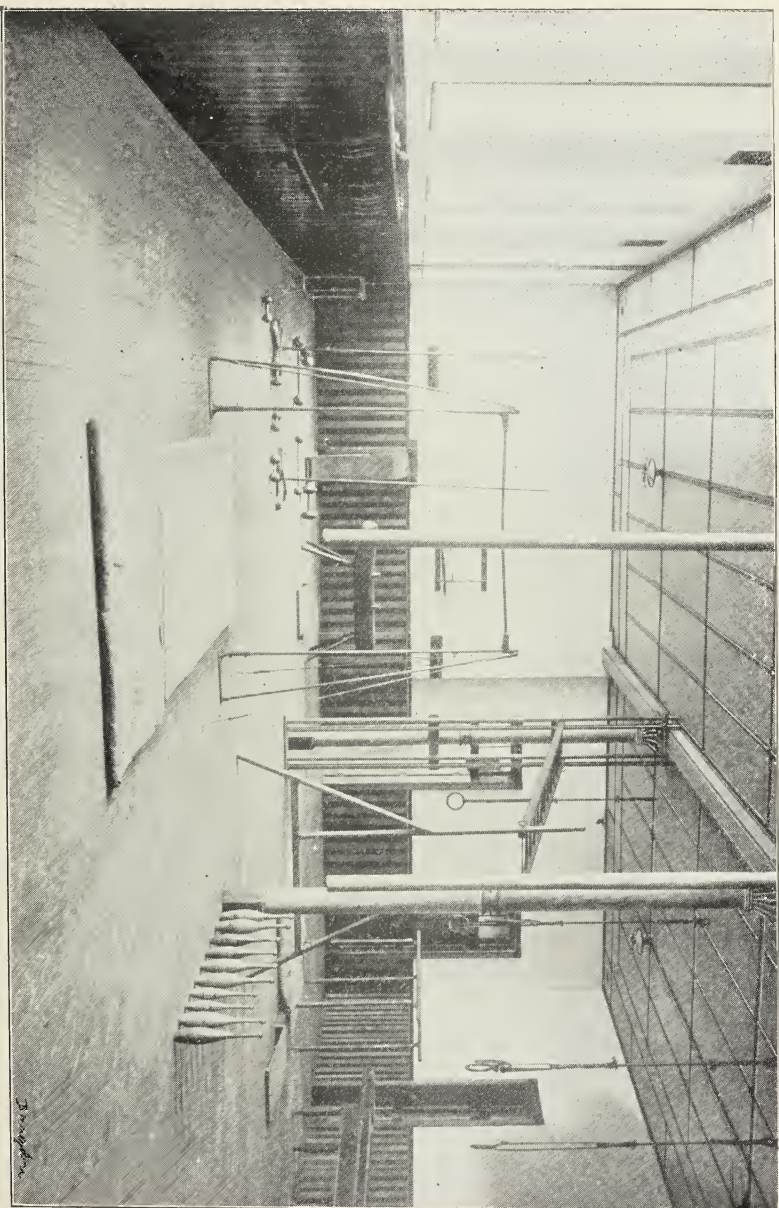
The aim of this club is to develop the musical faculty of its members and to educate them in sacred and profane music. Senior Scholastics only are admitted into the club.

Rev. Ildephonse Brandstetter, O. S. B., *President*.

" Casimir Miller, O. S. B., *Musical Director*.

26 Members.





A GYMNASIUM HALL.

Tracy

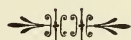


U. I. O. G. D.



SIXTY-THIRD  
ANNUAL COMMENCEMENT

Wednesday, June 16, 1909



PROGRAMME

Bastonia March . . . . . Bennett

*Conferring of Diplomas and Degrees*

*Awarding of Medals*

Cordelia Marches . . . . . Laurendeau

*Distribution of Premiums*

Valedictory . . . . . Anthony Joseph Schlernitzauer

Address to the Graduates . . . . . Rev. Louis Woelfel

Ambassador March . . . . . Laurendeau

Music by the St. Benedict Orchestra

CONFERRING  
— OF —  
DEGREES AND DIPLOMAS

The Degree of

MASTER OF ARTS

was conferred on

CHARLES GIESE McCORRISTIN, (A. B., St. V. C., '07),  
Millville, New Jersey.

HERMAN ALBERT SEIDEL, (A. B., St. V. C., '07),  
Altoona, Pennsylvania.



The Degree of

BACHELOR OF ARTS

was conferred on

GEORGE DOMINIC BARLOCK,  
Braddock, Pennsylvania.

FRANCIS XAVIER BROSCART,  
Brooklyn, New York.

EDWARD JOSEPH DUWELL,  
Wexford, Pennsylvania.

MARCUS ALOYSIUS FATH,  
Millville, New Jersey.

MICHAEL FRANCIS FITZGERALD,  
Pittsburg, Pennsylvania.

MORGAN ANDREW McDERMOTT,  
Cresson, Pennsylvania.

MATTHIAS JOHN SPANG,  
Carnegie, Pennsylvania.

JOHN HENRY SCHEID,  
Lancaster, Pennsylvania.

Diplomas were awarded to the following students of the Sophomore Class:

PAUL EDWARD CAMPBELL, *Latrobe, Pennsylvania.*  
JOSEPH ANTHONY CURTIN, *Steubenville, Ohio.*  
CARL HENRY DEMOREST, *Beaver Falls, Pennsylvania.*  
PAUL CHARLES GIRARD, *Pittsburg, Pennsylvania.*  
GEORGE FREDERICK GRESSEL, *Zanesville, Ohio.*  
MICHAEL MARTIN HLAFAK, *Carrolltown, Pennsylvania.*  
WILLIAM JOHN McCASHIN, *Connelsville, Pennsylvania.*  
WALTER JOSEPH MINDER, *Bellaire, Ohio.*  
FRANK SYLVESTER MUELLER, *Newark, Ohio.*  
JOSEPH FRANCIS PIKUTIS, *Homestead, Pennsylvania.*  
ANTHONY JOSEPH SCHLERNITZAUER, *Bellaire, Ohio.*  
URBAN JOSEPH SCHNITZHOFER, *Latrobe, Pennsylvania.*  
FRANCIS HENRY SHARKEY, *Colerain, Ohio.*  
MICHAEL JOSEPH STANZEL, *Leisenring, Pennsylvania.*



The Degree of

## MASTER OF ACCOUNTS

was conferred on

LEONARD MICHAEL BOEHM, *McKees Rocks, Pennsylvania.*  
THOMAS FISH, *Latrobe, Pennsylvania.*  
JAMES MICHAEL HARKINS, *Pittsburg, Pennsylvania.*  
FRANCIS CHARLES KELLY, *Philadelphia, Pennsylvania.*  
AUGUST MATTHEW KORHNAK, *Braddock, Pennsylvania.*  
LEO MARTIN PASQUIN, *Flushing, New York.*  
VINCENT LOUIS PEPKA, *Manown, Pennsylvania.*  
AMANDUS JOSEPH STRITTMATTER, *Hastings, Pennsylvania.*

## AWARDING OF MEDALS

*The College Gold Medal for Good Conduct*  
was awarded to

FRANCIS HENRY SHARKEY,  
Colerain, Ohio.

DONOR:

Rt. Rev. John A. Stafford,  
Jersey City, New Jersey.

*The Gold Medal for the Best Average in the Sophomore Class*  
was awarded to

ANTHONY JOSEPH SCHLERNITZAUER,  
Bellaire, Ohio.

DONOR:

Rt. Rev. Joseph F. Mooney, V. G.,  
New York City.

Next in Merit:

PAUL EDWARD CAMPBELL,  
Latrobe, Pennsylvania.

*The Gold Medal for the Best Average in the Graduating Class of the  
Commercial Course*  
was awarded to

AMANDUS JOSEPH STRITTMATTFR,  
Hastings, Pennsylvania.

DONOR:

Joseph Coulter Head, A. M.,  
Latrobe, Pennsylvania.



Next in Merit:

LEO MARTIN PASQUIN.

Flushing, New York.

*The Gold Medal for Excellence in English*

was awarded to

URBAN JOSEPH SCHNITZHOFFER,

Latrobe, Pennsylvania.

DONOR:

Rt. Rev. Gilbert L. Benton, V. G.,

Steelton, Pennsylvania.

*The Gold Medal for Elocution*

was awarded to

GEORGE FREDERICK GRESSEL,

Zanesville, Ohio.

DONOR:

Rt. Rev. Edward J. Nagl, V. G.,

St. Cloud, Minnesota.

*The donors of these medals are all Alumni of St. Vincent College.  
The Faculty return their sincere thanks to them.*

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### SENIOR DEPARTMENT

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 " " William J. Sossong. " " Raymond Terheyden.  
*Distinguished:* Leo Strittmatter, John Kaib, Joseph Wenstrup, Michael Ready, José M. López, William Bey, Frederick Bergmann, Francis Dietz, Justin Keeley, Natale Menegus, Paul Herbst, Anthony Praetz, George Hurley, John Bachmann, Vincent Mooney.

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Ex aequo. Lawrence Karns.	Ex aequo. Cletus Cooney.

*Distinguished:* Edward Brink, John Weissmiller, Thomas W. McDonough, Francis McCarter, Anthony Benedik, Jules Balko, George Stratemeier, Victor Polyansky, Joseph Seissiger.

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Ex æquo. Vincent Pepka.	Ex æquo. Thomas Murphy,
	“ “ Michael Stanzel.

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### MINIM DEPARTMENT

1st Prem. Joseph Deppe.                      2d Prem. Francis McCarter.  
*Ex æquo.* Thomas McDonough,    *Ex æquo.* Vincent Loxterman.  
 "       "       George Stratemeier.

*Distinguished:* Francis Gibson, Anthony Benedik, Jules Balko, Lawrence Karns, Ralph Czyzewski, John Weissmiller, Henry Immekus, George Gleste, Michael Kern, Leo Sossong, Cletus Cooney, Jerome Zuercher, Edward Brink.

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*Distinguished:* Patrick Graney, Joseph Gallick, Paul Campbell, Francis Lillig, Michael Adams. Joseph Ihle, Bernard Berg, Michael Hlafsak, George Gressel, Charles Karns, Thomas Murphy, Vincent Pepka, Albert Fleischmann, Joseph Pikutis, Anthony Schlernitzauer, John Wendell, Francis Sharkey, Michael Stanzel, Ralph Cooney, Thomas Fish, William Keller, Leo Coleman, Herbert Schisler, Joseph B. Delaney.

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#### SECOND DIVISION

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*Ex æquo.* John Mehler.                      *Ex æquo.* Harry Rush.

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*Ex æquo.* Joseph Wenstrup,              *Ex æquo.* George Hurley.  
 " " Leroy Cohen.

*Distinguished:* Edwin Pail, Anthony Boucek, Leo Strittmatter, Raymond McAtee, Natale Menegus, William J. Sossong, Raymond Terheyden, Michael Ready, John Kaib, Alexander Kozub, Paul Herbst, Justin Keeley, Vincent Mooney, John Fitzgerald, John Rush, Anthony O'Brien, Aloysius Sossong, James Repper, Anthony Wagner, John Bachmann, Francis Dietz, Thomas Battle, William Bey.

## MINIM DEPARTMENT

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*Distinguished:* Edward Brink, Jules Balko, Cletus Cooney, Luis de Olazarra, George Stratemeier, Victor Polyansky, John Weissmiller, Francis McCarter, Thomas W. McDonough, Paul Boruch, Harry McGee, Francis Gibson, Michael Kern.

## CLASSICAL COURSE

### FIRST ACADEMIC (Div. A)

#### RELIGIOUS INSTRUCTION

*1st Prem.* William Crawford.      *2d Prem.* Jerome Zuercher.  
*Ex æquo.* Charles Deveny.

*Distinguished:* George Stratemeier, Edwin Pail, George Hurley,  
 Daniel Daily, John Mehler, John Lally, Innocent Rogan,  
 Michael Kern, John Horn, Joseph Seissiger.

#### LATIN

*1st Prem.* Jerome Zuercher.      *2d Prem.* Edwin Pail.

*Distinguished:* John Mehler, Michael Kern, Charles Deveny,  
 George Stratemeier, George Hurley, Joseph Seissiger, John  
 Lally, James Wallace.

#### ENGLISH GRAMMAR

*1st Prem.* Edwin Pail.      *2d Prem.* Jerome Zuercher.

*Distinguished:* John Mehler, Charles Deveny, George Stratemeier,  
 John Lally, William Crawford, John Horn, Anthony Boucek,  
 Innocent Rogan.

#### SPELLING AND DEFINING

*1st Prem.* Edwin Pail.      *2d Prem.* Jerome Zuercher.  
*Ex æquo.* John Mehler.

*Distinguished:* John Lally, Charles Deveny, George Hurley,  
 George Stratemeier, Innocent Rogan, Joseph Seissiger, Thomas  
 W. McDonough, Daniel Daily.

#### ARITHMETIC

*1st Prem.* John Horn.      *2d Prem.* George Hurley.  
*Ex æquo.* Joseph Seissiger.

*Distinguished:* William Crawford, George Stratemeier, John  
 Mehler, John Lally, Henry Immekus, Edwin Pail, Innocent  
 Rogan, Alfred Miller, Brooks Deveny, Charles Devlin.



READING

1st Prem. George Stratemeier. 2d Prem. John Lally.

*Distinguished:* Edwin Pail, George Hurley, Jerome Zuercher, Henry Immekus, Joseph Seissiger, John Mehler, Thomas W. McDonough.

UNITED STATES HISTORY

1st Prem. John Mehler. 2d Prem. George Stratemeier.

*Ex æquo.* Charles Deveny.

*Distinguished:* Edwin Pail, Anthony Boucek, Jerome Zuercher, Thomas W. McDonough, George Hurley, Henry Immekus, John Horn, John Lally, Raymond Terheyden, John P. Karns, William Crawford.

GEOGRAPHY

1st Prem. Edwin Pail. 2d Prem. Jerome Zuercher.

*Distinguished:* Charles Deveny, George Stratemeier, Raymond Terheyden, John Mehler, John Horn, John Lally, Anthony Boucek, Henry Immekus, Innocent Rogan, John Rush.

PENMANSHIP

1st Prem. Edwin Pail. 2d Prem. George Stratemeier.

*Ex æquo.* Thomas W. McDonough.

*Distinguished:* Henry Immekus, Stephen Gulyasy, George Hurley, Joseph Seissiger, John Mehler, Raymond Terheyden, Carl Breisel, Innocent Rogan, Anthony Boucek.

FIRST ACADEMIC (Div. B)

RELIGIOUS INSTRUCTION

1st Prem. Julius Cook. 2d Prem. Joseph Ihle,

*Distinguished:* James Repper, John O'Neil, Aloysius Sossong, Gerard McNamee, Joseph Wenstrup.

LATIN

1st Prem. Joseph Ihle. 2d Prem. Edward Schmid.

*Distinguished:* Julius Cook, Bernard Busch, Joseph Wenstrup, Gerard McNamee, John O'Neil.

ENGLISH GRAMMAR

1st Prem. Joseph Ihle. 2d Prem. Gerard McNamee.

*Distinguished:* Edward Schmid, Julius Cook, Joseph Wenstrup, Bernard Chantemerle, John F. Karns.

## ARITHMETIC

1st Prem. Joseph Wenstrup. 2d Prem. Julius Cook.

*Distinguished:* Bernard Chantemerle, Aloysius Sossong, Gerard McNamee, John F. Karns, Edward Schmid.

## SPELLING AND DEFINING

1st Prem. Julius Cook. 2d Prem. John O'Neil.

*Distinguished:* Joseph Wenstrup, Bernard Chantemerle, Aloysius Sossong, Gerard McNamee, Joseph Ihle.

## READING

Premium. Joseph Wenstrup.

*Distinguished:* John O'Neil, John F. Karns, James Darby, Edward Brink, Frederick Brons.

## UNITED STATES HISTORY

1st Prem. Paul Weissmiller. 2d Prem. Bernard Busch.

*Distinguished:* John O'Neil, Joseph Wenstrup, Joseph Ihle, Raymond Taylor, Frederick Brons, Julius Cook, Aloysius Sossong.

## GEOGRAPHY

1st Prem. Paul Weissmiller. 2d Prem. Joseph Wenstrup.

*Distinguished:* Bernard Busch, Julius Cook, Frederick Brons, Joseph Ihle, Joseph Connelly, Bernard Chantemerle, Aloysius Sossong, John O'Neil.

## PENMANSHIP

Premium. Joseph Ihle.

*Distinguished:* John O'Neil, Ernest Snyder, Edward Brink, Paul Weissmiller, James Darby, Edward Schmid.

## SECOND ACADEMIC (Div. A)

## RELIGIOUS INSTRUCTION

1st Prem. Frederick Bergmann. 2d Prem. Natale Menegus.

*Ex æquo.* James Layton. *Ex æquo.* Joseph Deppe.

*Distinguished:* Stephen Macey, Jules Balko, John Breuss, John Wendell, Joseph Winkler, Joseph Uht, Stephen Whelan, Charles Donnelly, Charles Karns, Clarence Krug, Michael Brett, Harry Rush, James Donovan.

## LATIN

1st Prem. Frederick Bergmann. 2d Prem. Clifford Copperstone.  
*Ex æquo.* Jules Balko. *Ex æquo.* Natale Menegus.

*Distinguished:* Cletus Cooney, John Wendell, Raymond Copperstone, John Breuss, Clarence Krug, Leo Sossong, Joseph Uht, Joseph Deppe.

## ENGLISH GRAMMAR

1st Prem. John Wendell. 2d Prem. Michael Brett.  
*Ex æquo.* James Dashbach. *Ex æquo.* Frederick Bergmann.

*Distinguished:* Cletus Cooney, John Breuss, Clarence Krug, Natale Menegus, Joseph Winkler, Jules Balko, Leo Sossong, Raymond Copperstone, Harry Rush.

## ENGLISH COMPOSITION

1st Prem. James Dashbach. 2d Prem. John Wendell.

*Distinguished:* Joseph Deppe, Charles Donnelly, Charles Karns, Frank Dietz, Joseph Winkler, Leo Sossong, Frederick Bergmann, Joseph Breuss, Eugene Showalter, Leo Dugan, Clarence Krug.

## ARITHMETIC

1st Prem. Frederick Bergmann. 2d Prem. Charles Adams.  
*Ex æquo.* Natale Menegus. *Ex æquo.* James Dashbach.

*Distinguished:* Herman Loesch, John Wendell, John Breuss, Leo Dugan, Leo Sossong, Michael Brett, Frank Dietz, Harry Rush, Cletus Cooney, Raymond Copperstone.

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## UNITED STATES HISTORY

1st Prem. Joseph Deppe. 2d Prem. Frederick Bergmann.  
*Ex æquo.* Joseph Winkler. *Ex æquo.* Cletus Cooney.

*Distinguished:* Harry Rush, Michael Brett, Charles Karns, Leo Sossong, Paul Boruch, Stephen Whelan, Charles Adams.

## GEOGRAPHY

1st Prem. Frederick Bergmann. 2d Prem. Natale Menegus.

*Ex æquo.* Joseph Deppe.

*Distinguished:* John Wendell, Joseph Winkler, Stephen Macey, Michael Brett, Charles Adams, James Donovan, Cletus Cooney, Stephen Whelan, Paul Boruch, John Breuss,

## PENMANSHIP

1st Prem. Frederick Bergmann. 2d Prem. John Breuss.

*Ex æquo.* Joseph Uht.

*Distinguished:* Charles Donnelly, Jules Balko, Joseph Deppe, Natale Menegus, Harry Rush, Clarence Krug, Stephen Whelan, Cletus Cooney.

## SECOND ACADEMIC (Div. B)

## RELIGIOUS INSTRUCTION

*Premium.* Paul Glenn.

*Distinguished:* Paul Herbst, John Boeggemann, William Foley, Thomas McDonough, Gerald McNamara, Francis McCarter, Vincent Mooney, Michael Ready, Anthony Benedik.

## LATIN

*Premium.* Anthony Benedik.

*Distinguished:* Paul Herbst, Paul Glenn, John Boeggemann, Michael Ready, William Foley, Francis McCarter, Gerald McNamara.

## ENGLISH GRAMMAR

*Premium.* Anthony Benedik.

*Distinguished:* John Boeggemann, Paul Glenn, Paul Herbst, Gerald McNamara, William Foley, Michael Ready, Thomas McDonough, Vincent Mooney.

## ENGLISH COMPOSITION

*Premium.* Thomas McDonough.

*Distinguished:* Anthony Benedik, John Boeggemann, William Foley, Vincent Mooney, Michael Ready, Gerald McNamara.

## ARITHMETIC

*Premium.* Anthony Benedik. *Ex æquo.* Paul Glenn.

*Distinguished:* Gerald McNamara, Paul Herbst, Vincent Mooney, John Boeggemann.

ELOCUTION

*Premium.* Francis McCarter.

*Distinguished:* Thomas McDonough, Vincent Mooney, Michael Ready, Anthony Benedik, John Boeggemann.

UNITED STATES HISTORY

*Premium.* Anthony Benedik.

*Distinguished:* Gerald McNamara, John Boeggemann, William Foley, Thomas McDonough, Paul Glenn, Vincent Mooney, Michael Ready, William Sossong.

GEOGRAPHY

*Premium.* Anthony Benedik.

*Distinguished:* John Boeggemann, William Foley, Paul Glenn, Michael Ready, Paul Herbst, Francis McCarter, William Sossong.

PENMANSHIP

*Premium.* John Boeggemann.

*Distinguished:* Paul Herbst, Thomas McDonough, Robert Hartnett, Paul Glenn, John Harrington.

THIRD ACADEMIC

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*1st Prem.* Andrew Bergmann. *2d Prem.* John Kaib.

*Ex æquo.* Emil Kessler.

*Distinguished:* Edwin Fussenegger, Raymond McAtee, Albert Fleischmann, James Reeves, William Hunt, Michael Rattenberger, Alfred Harber, William Taschinski, James Lappan, Herbert Schisler.

LATIN

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#### COMPOSITION

1st Prem. Emil Kessler, 2d Prem. James Lappan.

*Distinguished:* Albert Fleischmann, Regis McNamee, William Taschinski, Andrew Bergmann, John Geeck, John Kaib, James Reeves, Ambrose Feeney, Edwin Fussenegger, Clarence Gill.

#### ELOCUTION

1st Prem. Carl Wess. 2d Prem. Regis McNamee.

*Distinguished:* John Kaib, Raymond McAtee, Edwin Fussenegger, William Taschinski.

#### ALGEBRA

1st Prem. Clarence Gill. 2d Prem. Regis McNamee.

*Ex æquo.* James Lappan.

*Distinguished:* William Taschinski, Anthony Viruszki, Andrew Bergmann, Vincent Brogan, John Kaib, William Hunt, Ambrose Feeney, Raymond McAtee, John Skrak, Edwin Fussenegger, Paul Henry.

#### HISTORY

1st Prem. Andrew Bergmann. 2d Prem. William Taschinski.

*Ex æquo.* James Lappan.

*Distinguished:* Paul Henry, John Geeck, Raymond McAtee, William Hunt, Thomas McPherson, John Kaib, Carl Wess, Emil Kessler, Regis McNamee, Edwin Fussenegger.

### FOURTH ACADEMIC

#### RELIGIOUS INSTRUCTION

1st Prem. Bernard Ranker. 2d Prem. Thomas Harkenrider.

*Distinguished:* Francis Rattenberger, Francis Schmitt, Ambrose Corcoran, Charles Shillott, John Lawley, Ralph Cooney, Gregory Schultz.



## LATIN

1st Prem. Bernard Ranker.      2d Prem. Francis Rattenberger.  
*Distinguished:* Ambrose Corcoran, Thomas Harkenrider, Charles  
Shillott, Francis Schmitt, Thomas Murphy.

## GREEK

1st Prem. Bernard Ranker.      2d Prem. Ambrose Corcoran.  
*Distinguished:* Thomas Harkenrider, Francis Rattenberger, Charles  
Shillott, Francis Schmitt, Thomas Murphy.

## ENGLISH RHETORIC

1st Prem. Bernard Ranker.      2d Prem. Thomas Murphy.  
*Ex æquo:* Michael Barry.  
*Distinguished:* George McGill, John Lawley, Charles Shillott,  
Ambrose Corcoran, Thomas Harkenrider, Ralph Cooney,  
Francis Schmitt, Francis Rattenberger, Bernard Widman,  
Michael Bohan.

## COMPOSITION

1st Prem. Thomas Murphy.      2d Prem. Bernard Ranker.  
*Distinguished:* Bernard Widman, John Lawley, Michael Barry,  
Thomas Harkenrider, Ralph Cooney.

## ALGEBRA

1st Prem. Bernard Ranker.  
*Ex æquo.* Michael Bohan.  
*Distinguished:* Charles Shillott, Ralph Cooney, Thomas Harken-  
rider, Ambrose Corcoran, Bernard Widman, Gregory Schultz,  
Francis Schmitt.

## GEOMETRY

1st Prem. Bernard Ranker.      2d Prem. Charles Shillott.  
*Ex æquo.* Michael Bohan.  
*Distinguished:* Thomas Harkenrider, Ralph Cooney, James  
Schlemmer, Michael Barry, Bernard Widman, Ambrose  
Corcoran, Gregory Schultz.

## HISTORY

1st Prem. Benard Ranker.      2d Prem. Francis Schmitt.  
*Distinguished:* Thomas Harkenrider, Ambrose Corcoran, Francis  
Rattenberger, Michael Barry, Bernard Widman, John Lawley.

## ELOCUTION

*Premium.* John Lawley.

*Distinguished:* Bernard Ranker, Michael Barry, Gregory Schultz, Stephen Checkart, Francis Schmitt.

## FRESHMAN CLASS

## RELIGIOUS INSTRUCTION

*Premium.* Patrick Graney.

*Ex æquo.* Timothy King and Francis McCallion.

*Distinguished:* James Delaney, Francis X. Gosser, Francis Lillig, Theodore Klimke, John Hruza, Bernard Berg, Aloysius Weber, William Keller, Matthias Auer.

## LATIN

*1st Prem.* Patrick Graney.

*2d Prem.* Aloysius Weber.

*Ex æquo.* John Hruza.

*Distinguished:* James Delaney, Timothy King, Francis Lillig, Frederick Rogan, Francis McCallion, Francis X. Gosser, Matthias Auer, Leo Schwarze, Benjamin Pauksztis.

## GREEK

*1st Prem.* Patrick Graney.

*2d Prem.* Matthias Auer.

*Ex æquo.* Aloysius Weber.

*Distinguished:* John Hruza, James Delaney, Timothy King, Frederick Rogan, Francis Lillig, Joseph Delaney, Francis X. Gosser.

## ELOCUTION

*Premium.* Francis X. Gosser.

*Ex æquo.* Bernard Berg.

*Distinguished:* Timothy King, Patrick Graney, Bernard Kirchner, James Delaney, Joseph Delaney, Francis Lillig, Theodore Klimke, Michael Adams.

## ALGEBRA

*1st Prem.* Timothy King.

*2d Prem.* Aloysius Weber.

*Ex æquo.* Patrick Graney.

*Distinguished:* Francis Lillig, Francis McCallion, Theodore Klimke, Bernard Kirchner, John Hruza, Joseph Delaney, Joseph Wehrle, James Delaney, Francis X. Gosser.

## GEOMETRY

1st Prem. Timothy King.

2d Prem. Aloysius Weber.

*Ex æquo.* Patrick Graney.

*Distinguished:* Theodore Klimke, Francis Lillig, Francis X. Gosser, John Hruza, Francis McCallion, Joseph Wehrle, William Keller, Joseph Delaney.

## HISTORY

1st Prem. Timothy King.

2d Prem. Patrick Graney.

*Distinguished:* Francis X. Gosser, Francis McCallion, Joseph Delaney, William Keller, Francis Lillig, Matthias Auer.

## ENGLISH RHETORIC

1st Prem. Francis Lillig.

2d Prem. Patrick Graney.

*Ex æquo.* Timothy King.

*Distinguished:* Francis X. Gosser, Francis McCallion, James Delaney, William Keller, Bernard Berg, Michael Adams, Aloysius Weber, Matthias Auer, Leo Coleman, Bernard Kirchner, Francis Mrovka, Benjamin Pauksztis, Leo Schwarze, Frederick Rogan.

## COMPOSITION

1st Prem. Patrick Graney.

2d Prem. Bernard Berg.

*Ex æquo.* Francis Lillig.

*Distinguished:* Timothy King, Theodore Klimke, James Delaney, Francis X. Gosser, Francis McCallion, William Farley, William Keller.

## AMERICAN LITERATURE

1st Prem. Patrick Graney.

2d Prem. Francis Lillig.

*Ex æquo.* Timothy King.

*Distinguished:* Theodore Klimke, William Keller, Leo Coleman, Matthias Auer, Francis McCallion, James Delaney, Francis X. Gosser, Aloysius Weber, Frederick Rogan, William Farley, Bernard Berg, Joseph Delaney, Michael Adams, Benjamin Pauksztis, Leo Schwarze.

## SOPHOMORE CLASS

## RELIGIOUS INSTRUCTION

1st Prem. Anth. Schlernitzauer. 2d Prem. William McCashin.

*Distinguished:* Walter Minder, Paul Girard, Paul Campbell, Urban Schnitzhofer, George Gressel, Joseph Pikutis.

## LATIN

1st Prem. Anth. Schlernitzauer. 2d Prem. William McCashin.

*Ex æquo.* Walter Minder.

*Distinguished:* Frank Mueller, Urban Schnitzhofer, Paul Campbell, Paul Girard, Michael Stanzel, Francis Sharkey.

## GREEK

1st Prem. Anth. Schlernitzauer. 2d Prem. William McCashin.

*Distinguished:* Walter Minder, Paul Campbell, Paul Girard, Frank Mueller, Urban Schnitzhofer, Francis Sharkey.

## ENGLISH LITERATURE

1st Prem. Paul Campbell. 2d Prem. Paul Girard.

*Distinguished:* Anthony Schlernitzauer, William McCashin, Walter Minder, George Gressel, Joseph Pikutis, Francis Sharkey.

## COMPOSITION

1st Prem. Carl Demorest. 2d Prem. Paul Campbell.

*Distinguished:* Anthony Schlernitzauer, William McCashin, Walter Minder, Paul Girard, George Gressel, Michael Stanzel, Frank Mueller.

## ELOCUTION

*Premium.* Paul Campbell.

*Distinguished:* Joseph Pikutis, Anthony Schlernitzauer, Urban Schnitzhofer, Joseph Gallick, Francis Sharkey, Carl Demorest.

## ALGEBRA

*Premium.* Paul Campbell.

*Ex æquo.* William McCashin.

*Distinguished:* Anthony Schlernitzauer, Carl Demorest, Walter Minder, Urban Schnitzhofer, Paul Girard, George Gressel, Frank Mueller,

## TRIGONOMETRY

1st Prem. Paul Campbell. 2d Prem. Carl Demorest.

*Ex æquo.* Anth. Schlernitzauer.

*Distinguished:* William McCashin, Walter Minder, Urban Schnitzhofer, Paul Girard, Frank Mueller, Francis Sharkey, George Gressel.

## HISTORY.

1st Prem. Paul Campbell. 2d Prem. Anth. Schlernitzauer.

*Distinguished:* Paul Girard, Walter Minder, Michael Stanzel, Urban Schnitzhofer, William McCashin, George Gressel, Joseph Pikutis.

## COMMERCIAL COURSE

### FIRST YEAR

#### RELIGIOUS INSTRUCTION

1st Prem. José López.

2d Prem. John Skelley.

*Ex æquo.* John Fitzgerald.

*Distinguished:* Joseph Gallagher, Harry Hahn, Stephen Kornides, John Tighe, Howard Cable, Laureano López.

#### ENGLISH GRAMMAR

1st Prem. José López.

2d Prem. John Skelley.

*Ex æquo.* John Fitzgerald.

*Distinguished:* Laureano López, Howard Cable, Frederick Read, Leroy Baldensperger, Albert Hoebler, George Glesté, John Tighe, Stephen Kornides.

#### SPELLING AND DEFINING

1st Prem. John Fitzgerald.

2d Prem. Laureano López.

*Ex æquo.* Albert Hoebler.

*Distinguished:* Joseph Nied, José López, Alexander Kozub, John Skelley, Harry Hahn, Stephen Kornides, Joseph Gallagher, Howard Cable.

#### READING

1st Prem. Frederick Read.

2d Prem. John Fitzgerald.

*Distinguished:* George Glesté, Albert Hoebler, Laureano López, Joseph Gallagher, John Tighe, David Toomey.

#### ARITHMETIC

1st Prem. Laureano López.

2d Prem. John Fitzgerald.

*Distinguished:* Howard Cable, Leroy Baldensperger, Stephen Kornides, Leo Strittmatter, Joseph Gallagher, George Glesté, John Skelley, John Tighe.

#### BOOKKEEPING

1st Prem. John Fitzgerald.

2d Prem. Laureano López.

*Ex æquo.* Howard Cable.

*Distinguished:* José López, John Tighe, Raul González, Leroy Baldensperger, Alexander Kozub, Frank Legnard, Harry Hahn.

## UNITED STATES HISTORY

1st Prem. John Fitzgerald.      2d Prem. John Skelley.

*Distinguished:* George Gleste, José López, Joseph Gallagher, Frederick Read, Leroy Baldensperger, Howard Cable, Harry Hahn, John Tighe.

## GEOGRAPHY

1st Prem. John Fitzgerald.      2d Prem. John Skelley.

*Distinguished:* José López, Leroy Baldensperger, Raul González, Joseph Gallagher, Laureano López, Howard Cable.

## COMPOSITION

*Premium.* John Fitzgerald.

*Distinguished:* John Tighe, Harry Hahn, Frederick Read, Raul González, Albert Hoebler, Laureano López Howard Cable.

## PENMANSHIP

1st Prem. Howard Cable.      2d Prem. Harry Hahn.

*Ex æquo.* Raul González.

*Distinguished:* John Fitzgerald, Laureano López, Albert Hoebler, Alexander Kozub, Kieran Dunn, Manuel Carballido, José López, Stephen Sinkey.

## SECOND YEAR

## RELIGIOUS INSTRUCTION

*Premium.* John Grus.

*Distinguished:* Terence Donnelly, John Bachmann.

## ENGLISH GRAMMAR

*Premium.* John Grus.

*Distinguished:* Peter O'Hanlon, Terence Donnelly.

## SPELLING AND DEFINING

*Premium.* Harry McGee.

*Distinguished:* John Grus, Peter O'Hanlon, John Bachmann.

## READING

1st Prem. John Grus.      *Ex æquo.* Terence Donnelly.

*Distinguished:* George Fogtman, James Mulgrew, John Bachmann.

## ELOCUTION

*Distinguished:* Anthony Praetz, Terence Donnelly, Leo Kelly, Peter O'Hanlon.



ARITHMETIC

*Premium.* John Grus.

*Distinguished:* Terence Donnelly, George Fogtman.

BOOKKEEPING

*Premium.* John Grus.

*Distinguished:* George Fogtman, Terence Donnelly.

COMPOSITION

*Premium.* George Fogtman.

*Distinguished:* Terence Donnelly.

UNITED STATES HISTORY

*Premium.* Peter O'Hanlon.

*Distinguished:* Francis Baker, Terence Donnelly, Joseph Russo, John Grus.

GEOGRAPHY

*Premium.* Peter O'Hanlon.

*Distinguished:* Joseph Russo, Francis Baker, John Grus.

PENMANSHIP

*1st Prem.* John Bachmann.      *2d Prem.* Peter O'Hanlon.

*Distinguished:* George Fogtman, Terence Donnelly, Clement Pappert, James Mulgrew, Anthony Praetz, Timothy Sullivan.

THIRD YEAR

RELIGIOUS INSTRUCTION

*Premium.* James Harkins.

*Distinguished:* Raymond George, August Korhnak, Vincent Pepka, Leo Pasquin, James Whelan.

ENGLISH RHETORIC

*Premium.* Leo Pasquin.

*Distinguished:* Leonard Boehm, Vincent Pepka, Amandus Strittmatter, James Harkins.

COMPOSITION

*Premium.* Leonard Boehm.

*Distinguished:* Leo Pasquin, Vincent Pepka, Amandus Strittmatter.

## ELOCUTION

*Premium.* August Korhnak.

*Distinguished:* Vincent Pepka, Amandus Strittmatter, Peter Hackett, Leonard Boehm.

## ARITHMETIC

*Premium.* Amandus Strittmatter. *Ex æquo.* Francis Kelly.

*Distinguished:* Vincent Pepka, Leo Pasquin, Hilliard Franz, August Korhnak, Thomas Fish.

## BOOKKEEPING

*Premium.* Francis Kelly. *Ex æquo.* Amandus Strittmatter.

*Distinguished:* Vincent Pepka, Thomas Polanofski, Raymond George, August Korhnak, Leo Pasquin.

## ALGEBRA

*Premium.* Leo Pasquin. *Ex æquo.* Thomas Fish.

*Distinguished:* Amandus Strittmatter, Francis Kelly, Vincent Pepka, Leonard Boehm, James Whelan, Joseph Polanofski.

## GEOMETRY AND TRIGONOMETRY

*Premium.* Francis Kelly.

*Distinguished:* Thomas Fish, Amandus Strittmatter, Leo Pasquin, James Whelan, Leonard Boehm, Vincent Pepka.

## GENERAL HISTORY

*Premium.* James Harkins. *Ex æquo.* Vincent Pepka.

*Distinguished:* Leo Pasquin, Leonard Boehm, Raymond George, Peter Hackett, Amandus Strittmatter, James Whelan.

## COMMERCIAL LAW

*Premium.* Leo Pasquin.

*Distinguished:* Leonard Boehm, Vincent Pepka, Amandus Strittmatter, James Harkins, Raymond George, James Whelan.

## CIVIL GOVERNMENT

*Premium.* Leonard Boehm.

*Distinguished:* Amandus Strittmatter, Edward Wiest, Leo Pasquin, James Harkins, August Korhnak.

## GRAMMAR CLASS

### SECOND CLASS

#### RELIGIOUS INSTRUCTION

*1st Prem.* George Kurtz.                      *2d Prem.* Joseph Lappan.

*Ex æquo.* John Weissmiller.

*Distinguished:* Theocles Janes, Joseph Biberger, Francis Gibson, Ralph Czyzewski, Lawrence Karns, James McLaughlin, Arthur Karns, Ricardo Silveira.

#### BIBLE HISTORY

*1st Prem.* Theocles Janes.                      *2d Prem.* George Kurtz.

*Ex æquo.* John Weissmiller.

*Distinguished:* Francis Gibson, Donald Hair, Ralph Czyzewski, Lawrence Karns, Joseph Lappan, Joseph Biberger, Ricardo Silveira, James Deveny, James McLaughlin, Vincent Loxterman.

#### ENGLISH GRAMMAR

*1st Prem.* Theocles Janes.                      *2d Prem.* George Kurtz.

*Distinguished:* John Weissmiller, Lawrence Karns, Joseph Lappan, Ralph Czyzewski, Joseph Biberger, Francis Gibson, Charles Litzinger, Donald Hair, James McLaughlin.

#### SPELLING AND DEFINING

*1st Prem.* George Kurtz.                      *2d Prem.* Joseph Biberger.

*Ex æquo.* Theocles Janes.

*Distinguished:* Ralph Czyzewski, John Weissmiller, Donald Hair, Francis Gibson, Joseph Lappan, James McLaughlin, Arthur Karns, Eugene Horst.

#### READING

*1st Prem.* John Weissmiller.                      *2d Prem.* Theocles Janes.

*Ex æquo.* Francis Gibson.

*Distinguished:* Joseph Lappan, Eugene Horst, Lawrence Karns, Arthur Karns, George Kurtz, James McLaughlin, Ralph Czyzewski, Joseph Biberger.

## ARITHMETIC

1st Prem. George Kurtz. 2d Prem. Theocles Janes.

*Ex æquo.* Ricardo Silveira.

*Distinguished:* Lawrence Karns, Joseph Biberger, John Weissmiller, William Alexander, Charles Litzinger, Joseph Lappan, Donald Hair, Francis Gibson, James McLaughlin.

## GEOGRAPHY

1st Prem. Theocles Janes. 2d Prem. John Weissmiller.

*Ex æquo.* George Kurtz.

*Distinguished:* Joseph Lappan, Francis Gibson, Donald Hair, Joseph Biberger, Ralph Czyzewski, Max Ackermann, Ricardo Silveira, Charles Litzinger, Vincent Loxterman.

## PENMANSHIP

1st Prem. Francis Gibson. 2d Prem. Ricardo Silveira.

*Distinguished:* John Weissmiller, Joseph Lappan, Max Ackermann, Donald Hair, George Kurtz, Charles Litzinger, Joseph Biberger.

## GERMAN COURSE

## FIRST CLASS

## GRAMMAR AND READING

1st Prem. Paul Glenn. 2d Prem. Francis McCarter.

*Distinguished:* Thomas Lappan, Anthony Boucek, Innocent Rogan, Cletus Cooney, John O'Neil, Cletus Baronner, William Crawford.

## SECOND CLASS

1st Prem. Jerome Zuercher. 2d Prem. Joseph Wenstrup

*Distinguished:* Joseph Biberger, John Wendell, John Skrak, Paul Henry, Natale Menegus, Edward Schmid.

## THIRD CLASS

1st Prem. Frederick Bergmann. 2d Prem. Emil Kessler.

*Distinguished:* Raymond McAtee, Joseph Seissiger, George Strate-meier, Joseph Ihle, Stephen Macey, Leo Sossong.

#### FOURTH CLASS

*1st Prem.* William Taschinski. *2d Prem.* John Kaib.

*Distinguished:* Andrew Bergmann, John Breuss, Leo Schwarze,  
Ambrose Corcoran, Edwin Fussenegger, Frederick Mansmann.

#### FIFTH CLASS

*1st Prem.* Albert Fleischmann. *2d Prem.* William Bey.

*Distinguished:* Matthias Auer, Michael Rattenberger.

#### SIXTH CLASS

##### LITERATURE

*Premium.* Francis Lillig.

*Distinguished:* Rudesind Dorr, Adalbert Jung.

##### RHETORIC

*Premium.* Rudesind Dorr.

*Distinguished:* Adalbert Jung, Francis Lillig.

#### PHONOGRAPHY

*Premium.* John O'Neil.

*Distinguished:* Andrew Bergmann, Gregory Schultz, Raymond  
McAtee, George Fogtman.

#### TYPEWRITING

*Premium.* Leroy Baldensperger.

*Distinguished:* Raul González, George Fogtman, Laureano  
López, Thomas Fish.

#### SLOVAK

*Premium.* Michael Barry.

*Distinguished:* John Kornides.

#### DRAWING

##### MECHANICAL

*Premium.* Raymond George.

*Distinguished:* Harry McGee, John Reeves.

##### FREE-HAND

*Premium.* Edwin Pail.

*Distinguished:* Joseph Uht, Leo Sossong, John Breuss.

## CHEMISTRY

*Premium.* Paul Girard.

*Ex æquo.* Carl Wess.

*Distinguished:* Edward DeWitt, Bernard Widman, Francis Rattenberger, Harry Rush.

## MUSIC

## PIANO

## FIRST CLASS

*1st Prem.* Frederick Bergmann. *2d Prem.* Henry Immekus.

*Distinguished:* Joseph Deppe, Aloysius Sossong, Alfred Miller, Bernard Ranker, Frederick Helm, Henry Kerner, Arthur Karns.

## SECOND CLASS

*1st Prem.* Jules Balko,

*2d Prem.* Emil Kessler.

*Ex æquo.* Joseph Wenstrup.

*Distinguished:* Paul Boruch, George Gleste, William Dannhardt, Ambrose Corcoran, Leo Strittmatter, John Geeck, Frank Dietz, Kieran Dunn.

## THIRD CLASS

*1st Prem.* Paul Herbst.

*Ex æquo.* Thomas Harkenrider.

*Distinguished:* John Mehler, Leo Coleman, John Lally, Charles Donnelly.

## FOURTH CLASS

*Premium.* Frank Mrovka.

*Distinguished:* James Lappan.

## VIOLIN

## FIRST CLASS

*1st Prem.* Andrew Bergmann. *2d Prem.* Raymond Terheyden.

*Distinguished:* Benno Schultz, Innocent Rogan, James McElhatten, Albert Fleischmann, Lawrence Karns.

## SECOND CLASS

*1st Prem.* Carl Preisel.

*2d Prem.* Anthony Wagner.

*Distinguished:* John Bachmann, John Kaib, Thomas Lappan, Albert Hoebler.

## WIND INSTRUMENTS

*Premium.* Matthias Auer.

*Distinguished:* William Farley, Rudesind Dorr, Frederick Rogan, Hilliard Franz, John Wendell, Stephen Checkhardt.



## VOCAL MUSIC

## SOPRANO

1st Prem. Jules Balko. *Ex æquo.* James McElhatten.

*Distinguished:* Henry Immekus, Theocles Janes, Joseph Deppe, Joseph Wenstrup, Joseph Seissiger, Ralph Czyzewski, George Stratemeier, James McLaughlin.

## ALTO

*Premium.* Benno Schultz.

*Distinguished:* Raymond McAtee, Frederick Read, Edward Schmid, John Weissmiller, Leo Sossong, Edward Brink.

## TENOR

*Premium.* William Farley. *Ex æquo.* John Geeck.

*Distinguished:* Matthias Auer, John Bruss, Aemilian Schlimm, William Taschinski, John Kornides.

## BASS

1st Prem. Francis X. Gosser. *Ex æquo.* George Hartinger.

*Distinguished:* Rudesind Dorr, Arthur Balko, Francis Lillig, Regis McNamee, John Hruza.

## PREMIUMS

## FOR FIVE OR MORE DISTINCTIONS

Raymond Copperstone . . . . .	5	William Keller . . . . .	6
Clarence Krug . . . . .	5	Donald Hair . . . . .	6
Paul Henry . . . . .	5	Joseph Gallagher . . . . .	6
Gregory Schultz . . . . .	5	George Gleste . . . . .	6
James Whelan . . . . .	5	Joseph Delaney . . . . .	6
Michael Stanzel . . . . .	5	Edward Brink . . . . .	6
Joseph Pikutis . . . . .	5	Urban Schnitzhofer . . . . .	7
James Reeves . . . . .	5	Frank Tighe . . . . .	7
Stephen Kornides . . . . .	5	Theodore Klimke . . . . .	7
William Hunt . . . . .	5	Frank Dietz . . . . .	7
Arthur Karns . . . . .	5	Aloysius Sossong . . . . .	8
Ralph Cooney . . . . .	5	George Gressel . . . . .	8
Charles Karns . . . . .	5	Ralph Czyzewski . . . . .	8
Bernard Widman . . . . .	6	James Delaney . . . . .	8
Francis Sharkey . . . . .	6	Vincent Mooney . . . . .	9
Gerard McNamara . . . . .	6		

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## GRADUATES OF ST. VINCENT COLLEGE

On the 18th of April 1870 St. Vincent College was incorporated and empowered to confer Academic Degrees. Since then the following gentlemen have received the Degree of Bachelor and Master of Arts. The address given was their home at the time when they received the Degree.

		A. B.	A. M.
Betzel, Maximilian	Staten Island, N. Y.	1871	—
Bergrath, Michael	Westphalia, Mich.	1871	1873
Johnson, John C.	Randolph, Pa.	1872	—
Igo, James	Harrisburg, Pa.	1873	1875
Hesse, Henry	Williamsburg, N. Y.	1873	—
Ter Woert, Henry B.	Jersey City, N. J.	1873	1876
Feser, George	Brooklyn, N. Y.	1875	—
Blaas, Peter	Brooklyn, N. Y.	1875	1877
Wahl, William F.	Newark, N. J.	1876	—
Canevin, J. F. Regis	Noblestown, Pa.	1877	1883
Oldshue, James Alfred, M. D.	Pittsburg, Pa.	1881	1883
Reitelbach, Caspar R.	Columbus, O.	1884	—
Kelty, William C.	Trenton, N. J.	1885	—
Wunsch, Isidore F.	Brooklyn, N. Y.	1885	1888
Wehrle, Joseph M.	Newark, O.	1886	1888
Raster, Aloysius	Reigerting, Bavaria	1886	—
Mattingly, Jerome B.	Columbus, O.	1887	—
Brown, Robert W.	Grand Rapids, Mich.	1887	—
Mattingly, Julius F.	Columbus, O.	1887	—
Seuffert, John	Columbus, O.	—	1891
Schepp, Augustine	Galveston, Tex.	—	1891
Reiter, John	Covington, Ky.	—	1891
Dolan, Thomas	Philadelphia, Pa.	1891	—
Sass, Jacob	Harrisburg, Pa.	1891	—
Dietrich, Henry	Erie, Pa.	1892	1894
Yochum, Alphonse M.	Pittsburg, Pa.	1892	—
Heibel, John	Erie, Pa.	1892	—
O'Donnell, Frank P.	Maysville, Ky.	—	1893
Burgoon, Joseph A.	Latrobe, Pa.	1894	1896
Mauchier, Louis	Pittsburg, Pa.	1894	—
Fries, William D.	Kittaning, Pa.	1894	1896
McGovern, Israel J.	McKeesport, Pa.	1894	—

		A. B.	A. M.
Boyle, Hugh C. ....	Johnstown, Pa. ....	1895....	—
Herzog, Henry M. ....	Lancaster, Pa. ....	1895....	—
Seubert, George P. ....	Lebanon, Pa. ....	1896....	—
Foin, Leo J. ....	Fresno, Cal. ....	1896....	—
Von Lintel, Otto ....	Columbus, O. ....	1898....	1900
Gerold, Joseph V. ....	Pittsburg, Pa. ....	1898....	—
Pohorenec, Andrew ....	Pittsburg, Pa. ....	1899....	1901
Kolb, Francis J. ....	Derry, Pa. ....	1899....	—
Mader, John J. ....	Erie, Pa. ....	1899....	—
Slattery, Frank P., Esq. ....	Wilkes Barre, Pa. ....	1900....	1902
Huber, Francis J. ....	Munhall, Pa. ....	1900....	—
Ergler, John ....	Huntingdon, Pa. ....	1900....	—
Gleason, James A., Esq. ....	Houtzdale, Pa. ....	1901....	—
Axmacher, Benjamin ....	Pittsburg, Pa. ....	1901....	—
Bryson, Thomas H. ....	Pittsburg, Pa. ....	1901....	1903
Lager, Joseph A. ....	Allegheny, Pa. ....	1901....	—
Conley, Bernard ....	Wilmore, Pa. ....	1902....	—
Farran, Joseph H. ....	Braddock, Pa. ....	1902....	—
Padden, John ....	Pittsburg, Pa. ....	1902....	—
Hassler, J. Adolph ....	Pittsburg, Pa. ....	1904....	—
Fromme, William ....	Allegheny, Pa. ....	1904....	—
Peterman, Charles ....	Brooklyn, N. Y. ....	1904....	1906
McGoogan, James J. ....	Trenton, N. J. ....	1904....	—
Hoffman, Henry D. ....	Youngstown, Pa. ....	1904....	1906
Klarmann, Rev., Andrew ....	Brooklyn, N. Y. ....	—	1905
Curran, John P. ....	Bellaire, O. ....	1905....	1907
Sehringer, Leo J. ....	Pittsburg, Pa. ....	1906....	—
Kennedy, Robert J., A. B., LL. B. ....	Scottdale, Pa. ....	—	1907
McCorristin, Charles Giese ....	Millvale, N. J. ....	1907....	—
Hungermann, Jacob ....	Pittsburg, Pa. ....	1907....	—
Scholtz, Anthony Peter ....	Pittsburg, Pa. ....	1907....	—
Donnermeier, Leo John ....	Pittsburg, Pa. ....	1907....	—
Seidel, Herman Albert ....	Pittsburg, Pa. ....	1907....	—
McBurney, Michael James ....	Dunbar, Pa. ....	1907....	—
Vitale, Michael Joseph ....	Derry, Pa. ....	1907....	—
Planitzer, Edward Otto ....	Pittsburg, Pa. ....	1907....	—
Black, Charles Borromew ....	Chicora, Pa. ....	1908....	—
Schaub, Andrew Joseph ....	Pittsburg, Pa. ....	1908....	—
Lonergan, Joseph Lawrence ....	Greensburg, Pa. ....	1908....	—
McKenna, Francis Bernard ....	Pittsburg, Pa. ....	1908....	—

## ENTERTAINMENTS

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### The People's Money

Given by the Senior Dramatic Association of St. Vincent College

November 2nd, 1908

Cast of Characters:

Mr. James Rogers, The President of the	
First National Bank .....	Bernard Kirchner
Mr. William Arnold, The Cashier of the	
First National Bank.....	Paul Campbell
Mr. Henry Sears, Director of the Bank.....	George Gressel
Mr. Alfred Edward Jones, Director of the Bank .....	Frank Mrovka
Mr. Charles Parker, Assistant Cashier.....	William Keller
Mr. Benjamin Black, Stockholder of the Bank.....	Michael Barry
Mr. Frank Kennedy, Stockholder of the Bank.....	Theodore Klimke
Mr. Charles Frederick Watson, Manager of the	
Eldorado Life Insurance Co.....	Leo Schwarze
Mr. Samuel Emery, a Detective.....	Leo Coleman
Conny Duffy, a Watchman of the Bank.....	Bernard Widman

Music by the St. Benedict Orchestra.

## IN THE FOOL'S BAUBLE

Given on Thanksgiving Day, November 26, 1908

### Cast of Characters:

Louis XI, King of France ..... Francis Sharkey  
 Maurice Lavergne..... Walter Minder  
 Rene of Anjou, King of Provence ..... Francis McCallion  
 Count Armand D'Angoulord, Prime Minister of Rene.... Fr. X. Gosser  
 Vincent De Perivaux, Friend of D'Angoulord..... William McCashin  
 Count Tartarin De Moripont, Leader of Rene's Forces... Jos. Delaney  
 Count Henry De Soury, Friend of Morripont..... Timothy King  
 Le Feignant, Jester of Rene..... Bernard Ranker  
 Stephen, Abbot of Belleriviere..... John Lawley  
 Florimond De Bellefontaine, a Fop..... Patrick Graney  
 Gaspar, an Inn Keeper..... Michael Stanzel  
 Francois, a Waiter..... Joseph Curtin  
 Montoir, Captain of the Guard..... Michael Adams  
 Antoine, a Courtier..... Anthony Schlernitzauer  
 Perrinet, a Courtier..... Michael Rattenberger

### Soldiers, Courtiers, Musicians, Monks, Pages:

Joseph Gallick, Peter Hacket, Thomas Murphy, Regis McNamee,  
 Clarence Gill, Aloysius Weber, Bernard Berg, Francis Mueller,  
 Bernard Widman, Eugene Showalter, Ralph Czyzewski, Samuel  
 Harry, George Stratemeier, Eugene Horst, Thomas W. McDonough,  
 Harry McGee, Fritz Helm, Francis McCarter, Henry Immekus,  
 Frederick Read.

**Music by the St. Benedict Orchestra.**



# FRANCESCO CARRARA

A Drama in Three Acts

Given by the Members of the Orpheus Glee Club

February 1, 1909

## Cast of Characters:

Galeas Visconti, Duke of Milan.....	William Farley
Giovani, his Son.....	John Hruza
Francesco Carrara, Duke of Padua.....	Herbert Schisler
Angelo, his Son.....	John Kaib
Uberto, Governor of the Castle.....	William Taschinski
Ulrich von Regensburg, Astrologer.....	Urban Schnitzhofer
Malatesta, Captain of the Garrison.....	John Geeck
Giacomo, Keeper of the Prisons.....	Frederick Rogan
Soldiers and followers of Visconti: Frank Lillig, Mathias Auer, George Hartinger, Arthur Balko.	

# Penmark Abbey

A Nautical Melodrama in Three Acts

Given by the Members of the Senior Dramatic Association

Eve of Lincoln's Birthday

February 11, 1909

## Cast of Characters:

Jacques Perquin, a Pirate.....	James Delaney
Monkton, Captain of the Royal Navy.....	John Lawley
Caleb, a young Fisherman.....	Raphael Cooney
Griffild, Recorder of Douarnenez.....	Louis Gallagher
Meriadec, Mayor of the Township.....	Michael Adams
Squirrel, First Class Boy in the Preventive Service.....	B. Pauksztis
Belgrip, his uncle, a Coastguardsman.....	Joseph Pikutis
Tom, a Smuggler.....	Joseph Curtin
Andrew, known as Perquin's Son.....	Francis McCarter
Squididam, Fisherman.....	Aloysius Weber
Trefagel, Fisherman.....	Francis Rattenberger
Casleur, Coastguard.....	Stephen Yantko
Felix, Coastguard.....	Michael Bohan

Music by the College Reed and Brass Band.

# St. Louis in Chains

A Drama in Three Acts

By the Senior Dramatic Association of St. Vincent College

February 23, 1909

## Cast of Characters:

St. Louis, King of France.....	Paul Campbell
Philip, his Son.....	Francis Sharkey
Almoadam, Sultan of Egypt.....	George Gressel
Octai, Commander of the Mamelukes.....	Ant. Schlernitzauer
Osman, Prince of the old Royal Family of Egypt.....	Walter Minder
Adhomar, an Apostate Christian.....	William McCashin
Almanzor, his Brother.....	Frank Mueller
Guards and Mamelukes: Leo Coleman, Francis X. Gosser, Bernard Kirchner, Leo Schwarze, Bernard Widman, Peter Hackett, Regis McNamee, Thos. Murphy.	

## MUSIC

The Roof Garden, Medley Overture.....	De Witt
Gems of Stephen Foster.....	Tobani
Cocoanut Dance.....	Hermann
Volunteer March .....	Milloeker



ENTERTAINMENT

GIVEN BY THE

Orpheus Glee Club of St. Vincent Scholasticate

April 26, 1909

“Die Vogel Orgel.”

Karl, a Student.....	George Hartinger
Peter, a Student.....	William Taschinski
Herr Schultz.....	Rudesind Dorr
Herr Meier.....	Adalbert Jung
Herr Richter.....	Frank Lillig
Secretaer.....	Herbert Schisler
Polizeidiener.....	William Farley

“Gruendlich Kuriert.”

Michael Schlaumeier.....	Rudesind Dorr
Karl, a Student.....	George Hartinger
Peter, a Student.....	William Taschinski
August.....	Frank Lillig
Johann.....	Mathias Auer
Wilhelm.....	John Hruza
Dr. Eisenbart.....	Adalbert Jung

“The Dark Town Club”

celebrating the return of their President and Vice-President  
from an extensive trip.

MUSIC

How much wood would a Wood-chuck chuck.....	Glee Club
Old Farmer Slow.....	Glee Club
“Then He Told Another One” Solo.....	George Hartinger
“There Was a Man”.....	Glee Club
“Laughing Gas”.....	Glee Club
“Legende” — Violin Solo.....	George Hartinger
“Gebet vor der Schlacht”.....	Glee Club

# CONCERT

GIVEN ON THE EVE OF THE

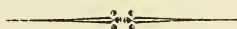
## ❖ ANNUAL OUTING DAY ❖

*May 25, 1909*

Under the Auspices of the St. Benedict Orchestra

Assisted by the

Choirs of the Students and Scholastics



Overture: Die Italienerin in Algiers . . . . . Rossini

Dances From Henry VIII. . . . . German

(a) Morris Dance.

(b) Shepherds' Dance.

(c) Serenata . . . . . Moskowsky

My Dream of the U. S. A. . . . . Chick and Snyder

Theocles Janes and James McElhatten; with Refrain.

Selections from Bohemian Girl . . . . . Balfe

The Forge in the Forest . . . . . Michaelis

At Night — Woods — Rushing of Waters —

At Five A. M. — Forge.

Intermission of Five Minutes.

Give Glory to God . . . . . Wiegand

Combined Choirs.

Ja, Du Bist Mein . . . . . Pohle

Solo for French Horn, with Orchestra.

Pilgrim Chorus from Tannhaeuser . . . . . Wagner

Serenade . . . . . Titl

Solo for Flute and Cello.

Praise Ye the Lord . . . . . Molitor

Combined Choirs.

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UNIVERSITY OF ILLINOIS-URBANA



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THE NEXT  
SCHOLASTIC YEAR  
OPENS ON WEDNESDAY,  
September the Eighth,

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